

REElification

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David L. Ransel, Director
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Russia and the American Role on the Eve of a New Century

The following speech by Ambassador James Collins was composed in the midst of the Kosovo War. I know this because I was in Moscow doing research in the spring semester, and Jim was kind enough to invite me for a visit at Spasso House. He was, as always, his calm, controlled self, despite the assaults on the embassy by anti-American protesters and his grueling schedule of daily and nightly efforts to win the cooperation of the Russian government and to circumscribe its mediation efforts. Amid these demands on his time and energy, Jim crafted a commencement address for IU. When he agreed last year to deliver the commencement speech in May, 1999, he knew that intervening events might cause difficulties for him, but Jim is true to his commitments and very loyal to IU. He arranged things so that he could get away for this occasion no matter what.

He and his wife Naomi were both graduate students at IU. Naomi finished with a PhD in history and has for some years served as executive director of NAFSA: Association of International Educators. During commencement she received the IU President's Medal of Excellence for her important work in fostering international exchanges. Jim was well on his way to receiving a PhD with specialization in Russian history before deciding at the last moment to enter the diplomatic corps. In May, IU finished the educational process by awarding Jim an honorary Doctor of Laws degree.

We are pleased to present the commencement speech that Jim crafted amid the winds of war and delivered here in Bloomington on May 8.

David L. Ransel

Commencement Address by Ambassador James F. Collins

Thank you President Brand for that generous introduction. Chancellor Wells, Members of the Board of Trustees, members of the Indiana Faculty, I join you with enthusiasm in congratulating the Indiana class of 1999.

I am deeply grateful to all of you for the honor you do me today and for the special recognition you have given my wife Naomi this weekend by awarding her the President's Medal for Excellence.

For both of us, this recognition by the Indiana family is a source of deeply felt pride, for we hold a special place in our hearts for IU. We married not far from here in Beck Chapel thirty-six years ago this month: IU gave us many lasting friendships, and Indiana's community of scholars and students opened for both of us opportunities that changed and shaped our lives as I am confident it will open the way for today's graduates.

I know today is a proud time for each graduate, as well as for each parent, family member, loved one, and friend who supported a student through to this moment.

It is a moment for each graduate to be proud of his or her accomplishment – to say – even out loud, “I did it.”

But I know, too, it is day of other emotions. A ceremony of commencement marks

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Indiana University Russian and East European Institute

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REEI Distinguished Alumni & Distinguished Service Awards

This award program was initiated at the 1988 Midwest Slavic conference in celebration of REEI's 30th anniversary.

ALUMNI AWARDS

1988 Alexander Rabinowitch
1988 Charles Gati
1995 Gale Stokes

SERVICE AWARDS

1988 Theofanis Stavrou
1988 Robert F. Byrnes
1989 Karen Niggle
1996 Robert W. Campbell
1997 Charles Jelavich
1997 Janet Rabinowitch

IU Participants in the 1999 AAASS Conference

The National Convention of the American Association for the Advancement of Slavic Studies will be held in St. Louis, November 18-21, 1999. The following IU faculty and students will be participating.

Faculty Papers

Michael V. Alexeev (Economics): "Fiscal Federalism in Russia"
Maria Bucur-Deckard (History): "Paying Homage: Contests Over World War I Memorials in Interwar Romania and National Identity"
Bernd J. Fischer (History, IPFW): "The 'Albanian National Idea' in the Albanian National Renaissance"
Miroslav Ruzica (Social Work, IUPUI): "Serbian Third Sector at a Crossroads"
Scott Joseph Seregny (History, IUPUI): "Zemstvos, Professionals, and Peasants, 1910-1916: Fragmentation and Revitalization"
Bozena Shallcross (Slavics/Polish Studies Center): "From Romanticism to Biedermeier: Stefan Chwin's 'Hanemann'"
Jeffrey Veidlinger (History/Jewish Studies): "The Apocalypses of Fedorov and Soloviev: Uses of Patristic Orthodoxy in Late Imperial Russian Philosophy"

Student Papers

Barbara Allen (History) "Caught in the Middle: Alexander Shliapnikov and Internal Communist Party Politics, 1923-24"
Gregory S. Rogers (History) "The Presentation of Finnic Peoples in Russian Historiography"

Panel Chairs

Ben Eklof (History): Provincial Life, Public Culture, and Enlightenment in the Russian Locale, 1864-1921.
David L. Ransel (REEI/History): Myth and Gender in Imperial Russia

Panel Discussants

Michael V. Alexeev (Economics): Measurement of Economic and Social Change in Russia During Transition
Maria Bucur-Deckard (History): Staging the Past: The Politics of Commemoration in Habsburg Central Europe
Nyusya Milman (Slavics): Women's Voices in Russian Literature

Rountable Participants

Ben Eklof (History): Russian Education in the Latest Crisis
Owen V. Johnson (Journalism/History): Independent Media and the Democratization of Central and Eastern Europe
Scott Joseph Seregny (History, IUPUI): Russian Civil Society and the State at the End of the Nineteenth and the Beginning of the Twentieth Centuries: New Looks at Old Questions

Of special note on Friday afternoon and evening:

Roundtable in Memoriam for Robert F. Byrnes: Scholar, Teacher, Colleague
Charles Jelavich, Chair

Friday Evening Reception for Indiana University Alumni

A Summer of Fieldwork in Moldova

by Jennifer Cash

I spent July and August conducting pre-dissertation fieldwork in the Republic of Moldova supported by a Mellon Foundation fellowship through the Russian and East European Institute and a Skomp fellowship through the Anthropology Department. I began my eight weeks of summer research by attending a conference sponsored by the Center for Romanian Studies in Iasi, Romania, during the week of June 27 – July 2. From there, I traveled to Chisinau, Moldova, which served as a base for my research activities from July 3 – August 20.

My general research interests in anthropology include ethnicity and nationalism in East Europe and the former Soviet Union. Moldova is a particularly interesting location to conduct research on these topics – which are so often affected by state politics and policies – because of its particular fragility as a “nation-state.” Among other factors, the full territory of the Republic of Moldova has no history as an independent state and its political status has long been contested on ethnic grounds because the majority of the population is minimally distinguishable from neighboring Romanians. Since independence, Moldova has also experienced two separatist movements which were at least partially driven by ethnic demands, resulting in a semi-autonomous region in the south of the country and a separatist region on the east bank of the Dniester River. What interests me most out of this constellation of characteristics is how attempts to build a state will affect ethnic identity and ethnic relations among the country’s constituent ethnic groups – Romanian (Moldovan), Russian, Ukrainian, Gagauz, Bulgarian, and others.

My summer research took me to several historical and ethnographic museums, where I was interested in learning which ethnic groups were selected to represent Moldova’s cultural and historical heritage. How the groups were distinguished

through material culture or other traits, where they were placed in history, and how their relationships with each other were described, were all questions I asked while visiting these museums. Going to museums also afforded me an opportunity to ask about changes in the representation of history and ethnography over the past ten years that might be linked to changes in Moldova’s status as a new state. While answers to the first set of questions were largely visible through museum displays, I found that it was much harder to find answers about cultural changes. However, despite my difficulties, I learned a great deal about the practice of ethnography in Moldova and the personal experiences and careers of several scholars who were affiliated with museums.

I originally intended to go from Chisinau to museums in Orhei, Orheul Vechi, Ivancea, Soroca, Ungheni, and Comrat. Some of my travel plans failed to materialize, but in addition to conducting research in Chisinau, Orhei, and Soroca, I was invited to participate in a special ten-day camp. The camp was designed to promote ethnic integration between Moldova’s teenagers through the sharing of cultural traditions (including songs, dances, celebrations, rituals, religion, and stories). I was also invited to spend several days in the village of Sadova where, among other things, I was introduced to villagers who had spent several years of their childhood in the 1950s as exiles in Siberia. These unplanned excursions, as well as a number of unanticipated activities that took place within the lives of the family that I stayed with in Chisinau, brought me in contact with a wide range of individuals: scholars and students of ethnography, political science, history, and archeology; Moldovans working in non-governmental organizations; American Peace Corps volunteers; teenagers from Chisinau, Transnistria, Gagauzia, and many villages throughout the country;

dancers and musicians; bee-keepers and other self-employed craftsmen; and many others. I am grateful to all of them for showing me some of the variety and complexity that makes up their lives in Moldova, of which ethnicity and nationalism are only a part, and look forward to developing a proposal for a full year of fieldwork.

Jennifer Cash is a PhD graduate student in Anthropology and frequent contributor to REEIfication.

Recent Contributions to Robert F. Byrnes/ REEI Endowed Fellowship Fund

The Byrnes family and the Russian and East European Institute created the Robert F. Byrnes Fellowship three years ago as the principal memorial to the founder of REEI. It is awarded to one incoming REEI student each year.

The goal of the Fellowship Fund is to build an endowment that will sustain a full fellowship in perpetuity. Recent donations have been received from the following people and organizations:

Catherine Albrecht & Michael Romary, Joseph Augustyn, James F. Byrnes, Charles Frazee, Elise Jordan, USA Group Inc. (match) and Elizabeth Taylor.

Persons wishing to support this fellowship can send contributions to: Robert F. Byrnes/REEI Endowed Fellowship Fund, Account Number P-38-AS32-02-7, IU Foundation, P.O. Box 500, Bloomington, IN 47402.

Baltic Studies Summer Institute and Indiana University

by Janis Cakars

This summer marked the completion of Indiana University's two years as host of the Baltic Studies Summer Institute (BALSSI). In 1998 and 1999, IU was the only school in North America to offer summertime instruction in Latvian, Lithuanian, and Estonian. Reflecting on BALSSI's stay at Indiana, Institute Director Toivo Raun stated, "The Russian and East European Institute and the Inner Asian and Uralic National Resource Center at Indiana University have supported BALSSI since its inception six years ago, and we were proud to host this unique and excellent program for the past two summers."

The Institute is the brainchild of University of Washington Professor Daniel Waugh and is supported by a consortium of seven state universities (Washington, Indiana, Texas, Michigan, Iowa, and Illinois at Chicago and Urbana). Each participating university hosts BALSSI for two-year intervals. IU was ideally suited to host such a program because of its experience with the highly successful

Summer Workshop in Slavic and East European Languages (SWSEEL), with which BALSSI was affiliated. In addition to hosting the Institute, IU began its two years of summer Baltic studies by holding the 16th Conference of the Association for the Advancement of Baltic Studies.

BALSSI consisted of four hours of daily language instruction and a course on Baltic cultures, taught by University of Washington lecturer and REEI alumnus Guntis Smidchens, along with special evening and weekend events. Students were fortunate to meet with several visitors from the Baltic, including a Latvian geographer and a group of Russian journalists from Latvia and Estonia. Extra-curricular events included a film and lecture series, a summer solstice celebration, and the singing of folk songs. The film series included both features and documentaries, including the work of the celebrated Latvian filmmaker Juris Podnieks. A topic of several lectures was the charged issue of ethnic integration for which a variety of perspectives was presented. A panel

presentation on women in the post-Soviet Baltics and a performance and lecture on the history, use, and construction of Baltic folk instruments were other highlights of the program.

Despite the infrequency of which Latvian, Lithuanian, and Estonian are taught in the United States, BALSSI brought together a staff of highly experienced instructors. IU instructor Piibi-Kai Kivik taught Estonian, University of Washington instructor Jura Avizienis taught Lithuanian, and former Western Michigan University instructor and Wagner College linguistics professor Dzidra Rodins taught Latvian. Approximately 100 students have participated in BALSSI since its inauguration six years ago, including 26 at Indiana. Next year the Institute moves to the University of Iowa. However, Estonian will be taught, as always, at three levels during the regular school year at Indiana University, and weekly coffee hours continue for Latvian and Estonian and are planned for Lithuanian.

The Age of Chopin

An interdisciplinary conference commemorating the life, times, and music of Fryderyk Chopin on the 150th anniversary of his death was held at Indiana University from September 17-19. Halina Goldberg (Musicology) served as chief organizer of the event, which was sponsored by the Polish Studies Center, REEI, the School of Music, the Multidisciplinary Ventures and Seminars Fund at IU, the Office of International Programs, the Polish Ministry of Culture, and the Kosciuszko Foundation. The highly successful conference and accompanying concerts were open to the public and attended by nearly 600 people. Polish Studies Center Director Bozena Shallcross called the event "both a scholarly examination and homage to a composer whose art resonates with the same power and passion as it first did over 150 years ago."

Keynote speakers Daniel Stone and Douglas Hofstadter set the tone of the conference by setting Chopin in a broad historical and cultural context. Stone, a historian, analyzed Chopin as a product of his environment, subject to and influenced by the political and cultural realities of his day. He enlivened his speech by speculating on what it would have been like if Chopin lived in the 20th century and drew parallels between communist Poland and Congress Poland and between the post-Gomulka cultural atmosphere and the Age of Romanticism. Hofstadter illustrated the musical genius of Chopin and the tremendous impact the composer has had on individual lives through an autobiographical lecture.

The papers presented over the following three days continued to look at Chopin from different angles and explore his life

from international and interdisciplinary perspectives. Presentations ranged from talks on Romantic music, poetry and painting to Polish nationalism in the Age of Revolutions.

In addition to academic presentations and lively discussions, three concerts were held that recreated aspects of the European concert experience in the Romantic era. These events included a concert styled after a 19th century soiree, a solo recital on a reproduction of one of Chopin's favorite pianos, and a 19th century-style virtuoso concert. The evening concerts were especially popular and a wide-range of Chopin enthusiasts from the Bloomington community attended the standing-room only performances. However, the period concerts were just the beginning. A Chopin Music Festival following the conference runs through the end of October.

Center for the Study of Democracy and Public Life Opens

Soviet and East European communism has crumbled and a wave of democracy seems to be sweeping the globe, but significant challenges face both young and old democracies. Declining civic confidence, rising ethno-nationalism, environmental degradation and socio-economic disruptions are just some of the difficulties faced by democracy around the world. Directed by Rudy Professor of Political Science Jeffrey C. Isaac, the newly-opened Center for the Study of Democracy and Public Life (CSDPL) seeks to grapple with these problems and create a community of scholarly inquiry into the challenges confronting democratic politics at home and abroad.

Most academic centers focus on the direct promotion of scholarly research projects and on the presentation of scholarly work. CSDPL will also do this, but what makes the center unique is that its mission is primarily dialogic. The operative premise of the center is that high-level research can only be the result of sustained, serious discussion that is not constrained by the methodological canons of traditional disciplinary fields.

The Center will support this interdisciplinary academic community of discussion by organizing various events and programs at Indiana University. A speaker series, a multidisciplinary faculty seminar, a research colloquium, and a civic education discussion group are already planned for the Center's first year. Visiting speakers will include Deputy Foreign Minister of the Czech Republic and Charter 77 signatory Martin Palous, Central European University Vice-Rector and Professor of History Sorin Antohi, and University of Maryland Professor of Political Science and Director of the Center on Post-Communist Studies Vladimir Tismaneanu. The multidisciplinary seminar will be based on the subject "Democracy after Communism."

The civic education discussion group is inspired by the widespread interest recently given to the meaning and impor-

tance of "civil society." The discussion group will explore what civic virtues are necessary to a democratic society and ways of cultivating these in schools and other social institutions. The research colloquium will be a cross-disciplinary monthly meeting led by various IU faculty on the general theme of democracy and public life. In the future, the Center plans to develop a high school teacher training program and expand upon the projects currently underway.

Corporate Culture Project

The Indiana University chapter of the International Association of Students in Business and Economics (AIESEC) has initiated an internship exchange project named "Corporate Culture of Central Europe" (CCCE). The program is in association with AIESEC at the University of Warsaw and is sponsored by REEI, the Polish Studies Center, Kelley School of Business and several other IU departments. The program will culminate in a final seminar in Bloomington October 22 and 23. The seminar will include several presentations, discussions, workshops, and an interactive video link with Warsaw University.

The program examines global issues that affect domestic and foreign companies and interns through AIESEC's International Traineeship Exchange Program. Topics of inquiry include work ethics, cultural differences, corporate hierarchy, culture shock, working and learning environments, and education and training. The goal of the project is to develop a better understanding of the effect of communist legacies on business and discover ways to achieve effective working relationships between US and Central European firms. Lech Walesa said of the CCCE, "I have been supporting AIESEC in Poland since the early 1990's and think that this AIESEC project at Indiana University with Central Europe is a great opportunity."

For more information on this project contact Chuck Bolanis at chbolani@indiana.edu or call 855-6592.

Library Launches Russian Periodical Index Digital Project

The IU Digital Library Program will digitize a twenty-year portion of the *Letopis' Zhurnal'nykh Statei* (1956-1975), a serial publication of indexes to Russian periodicals, and make them available on the World Wide Web. The indexes cover over 1,700 journals, series, and continuing publications of academies, universities and research institutes, as well as popular periodical literature. Funding for this project was made possible by a major grant from the US Department of Education.

Although the indexes are an invaluable research tool, they have thus far been largely unavailable to scholars. Only 15 to 20 universities have backfiles or subscriptions to the publication and most are incomplete. As reference material, the indexes are unavailable through interlibrary loan. The years 1956-1975, in addition to being historically important, were printed on highly acidic paper and are deteriorating. Digitizing this collection will preserve the information it contains; posting it on the World Wide Web will make it finally available to a wide audience. The project aims not only to preserve and disseminate this information, but also to improve its utility. Currently, many of the indexes are poorly organized and difficult to use. Digitizing will make *Letopis' Zhurnal'nykh Statei* easily searchable (by keyword, for example) and more efficient.

Indiana University is a member of the Digital Library Federation and a leader in mounting large digital collections on the World Wide Web. The library's Victorian Women Writers Project has earned accolades and awards, and the library is currently administering a grant to digitize textual, audio, and image collections. The Russian Periodical Index Digital Project will be a welcome resource for all researchers of Slavic studies and another feather in the cap of the IU library.

Ambassador Collins

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the surrender of much that is familiar and comfortable: it is a turning point from years of study and formal learning to a new life of responsibility for one's self: it is your moment to wonder about life choices – to say, I suspect, with a little trepidation, “what now?”

Well, even from the vantagepoint of more than thirty years in America's Foreign Service or my present position as your ambassador in Moscow, I cannot presume to answer that question. But, based on my experience, I would like to touch on one or two factors I believe will profoundly affect your lives as you take on your new century.

My thought today is to urge that you carry away with your IU degree some of that international vision and commitment to global involvement with which Chancellor Wells imbued this university in his tenure and which it has represented and fostered for the past five decades. I recommend this to you because since my time at Bloomington two trends have deeply altered the international environment within which you will live.

The first is that your counterparts beyond America's borders from Eurasia to Central America will become ever more a factor in your daily lives as you build careers, raise families, and educate your children. For you charter members of the information generation, faster transportation, instant communication, and globalized markets already link your daily life with the actions of people in other nations to a degree beyond anything known before in our history.

My second point is that in this new cellular age of cyber and digit, our nation's success – your prosperity, your safety, your health and welfare, in Indiana, or wherever you settle – will require that more and more of you become effective, engaged, and enlightened participants in conducting America's business with other nations.

In an earlier time of slower communication and greater distance, professional diplomats or a limited group of political

and economic leaders largely set the terms of relations among peoples and nations.

Today that is no longer true or possible.

Where our country has vital interests at stake, it now takes a partnership of government and private sector organizations – official and citizen – to ensure our security, advance our prosperity, defend our values, and protect our environment.

The country in which I now serve is a prime example of these realities. For most of this century, confrontation and conflict characterized America's involvement with a self-isolated Russian people living behind an iron curtain drawn shut to almost all normal involvement with the outside world.

Today the picture has changed radically. The curtain has been drawn back. With an end to the tyranny of Soviet power and Lenin's ideology imposed on Russia's people, your counterparts across that vast country are determining a new identity for their nation. They have declared repeatedly for democracy, and they are exploring and testing the limits and complexities of democratic freedoms.

They are also opening Russia to the world at large in unprecedented ways. In a new environment of free movement, free access and free travel, Russians of all ages have engaged worlds closed to them until the nineties, and they are daily defining new ties with other nations, including our own.

The American government and private sector recognized the opportunity this revolution represented to build a strong, working partnership with a democratic Russia and responded with creative and innovative programs.

The American people and the Congress – with, I am proud to say, strong leadership from two distinguished sons of Indiana, Senator Richard Lugar and former Representative Lee Hamilton, have supported a geometric expansion of our involvement with Russian society.

Today, professionals from roughly two dozen US government agencies work with Russian counterparts on programs from arms reduction and nuclear safety to tuberculosis prevention and mother care.

Complementing this effort, private individuals, firms and organizations from all across this country have generated a dynamism and momentum that is putting our relations with Russian society on a more stable foundation. Quite simply, they are involved.

These Americans have made our country the largest foreign direct investor in Russia and have opened the Russian market to Americans from across the country, including Indiana, where last year companies as different as Eli Lilly and Kotter Dry Kilns exported nearly 11 million dollars in products to Russia.

The human and civic dimensions of our relations have kept pace with this growth in our economic ties. In the last full academic year America and Russia exchanged some 7,500 students and that number continues to grow. (What a change from the year 1965 when as an IU graduate student I participated in an exchange program that numbered in total fewer than 75 participants.)

Travel has increased as well. My embassy in Moscow last year issued nearly 100,000 visas to Russian citizens visiting the United States, and today Americans adopt more children from Russia each year than from any other country. Meanwhile, our civic and volunteer organizations, including the Peace Corps, environmental groups, and religious charity missions are now a mainstay of our direct ties to Russians in all walks of life across eleven time zones.

So, as the legacy for this decade and for your generation, we have made a beginning in shaping a new and potentially promising relationship with Russia. The challenge you will face is how you build upon it.

Here I would offer a word of caution and a paragraph of encouragement. On the caution side, we must remember that, as in the past, Russians themselves will make the decisions about what direction their country will take. Russians will determine whether their nation succeeds in the present experiment with a more open, pluralistic, democratic society, integrated with the community of industrial democracies.

This year and next, Russian citizens



Denise Gardiner with Ambassador Collins at luncheon

will again elect their parliament and president. In the debate over who will lead Russia into the next century there are still strong forces challenging their country's new openness. A number of them urge Russia's return to isolation and appeal to its citizens' fears that their country cannot compete or can survive only by sacrificing freedom in the name of security. Others will challenge Russia's cooperation with the industrial democracies, including America. We have already seen this in our difficult relations over the conflict in the Balkans.

America's interests give us an immense stake in the outcome of this debate. That interest will not permit us to be indifferent or to disengage. At stake, for example, is our long-term ability to make Americans safer by reducing and controlling weapons of mass destruction, to deal effectively with global issues of environment, organized crime, and terrorism, and to engage the Russian economy to the benefit of both our countries.

And that leads me to my paragraph of encouragement. By contrast with most of this century, we have today a strong and growing base of support for a positive, normal relationship with Russia. That base is grounded in the expanding number of individuals and organizations in each country with a tangible interest in each other and in the success of future relations between our two nations.

Not so long ago, Secretary of State Albright suggested three principles that should guide us in building upon and developing the basis for future success in our relations. She said our policy must

serve American interests, must promote objectives that will command the support of the majority of Russians, and has to back those who will promote democracy, integration of Russia with the global community and economic freedom.

I would add a fourth principle; Americans must stay involved.

Developing and maintaining positive relations with Russia and other countries emerging from an authoritarian past will be a central task of your generation. It will, in many respects, be a more difficult challenge for you than it was for the generation which lived by the ethic and paradigm of the Cold War. With Russia, specifically, yours will be the more complex task, not to confront a monolithic enemy, but engage successfully a potential friend and partner.

A strong base for success in this endeavor has been put in place. Now, to build effectively on it, Americans will need to invest for the long term and provide the resources necessary to the task. They will need to fund generously our successful government programs, including training, exchanges and education. Our businesses will need patience, resilience and commitment to succeed in an often difficult and unstable environment.

All levels of society, and here I mean people and individuals, will need to stay involved, to share our experience and learn, to offer access and support in return for cooperation, and to demonstrate that working with American counterparts serves Russian as well as American interests.

Finally, let me note that this course will require a steadily expanding number of Americans with the professional, linguistic, and cultural skills to conduct our nation's business with the Russian Federation. The institution from which you graduate today has consistently supported programs to educate and train a corps of experts for international public

and private service. And it has given Indiana students exceptional opportunities to prepare them for an international century.

And that returns me to my central point. Yours is a graduating class for whom an increasingly international and globalized environment will offer both greater opportunity and greater responsibility. More than ever before, whatever future profession you choose, you will each in your own way shape the contours of America's relations with foreign nations and societies. Whether by action or inaction you will have a role. Your choice will be, not whether to join the cast, but how to play your part. I urge you to play it with enthusiasm and to use the grounding you take from IU to play it well.

Let me end on a personal note. As a student in the sixties, Indiana provided me many guides and mentors. Like the faculty here today who have invested so much in you these were teachers above all.

Teachers like the late Bob Byrnes, Leonard Lundin, George Soulis, and Darrell Hammer along with others who continue to inspire students at IU or elsewhere like Jack Thompson, Bob Campbell, Robert Ferrell, and Gerald Strauss opened for me a world of learning and adventure that changed and expanded my life and my world.

These faculty – along with students of my time like Alex Rabinowitch, who has carried on and enriched the IU international tradition with distinction – helped me understand the story in which I chose to play a part and, I hope, the wisdom to play it well. They gave me a historian's sense for purpose, perspective, and patience as well as the discipline to discern what is important, what is possible, and what is right.

To them all and to those teachers who carry on that great tradition here at IU. I say a special thank you. For it was the investment of these people that should be recalled in the recognition Indiana gives me today.

Once again let me extend my congratulations to the class of '99 and my best wishes for your success.

Thank you.

New Students

Fall Semester 1999

Joshua Abrams received his BA from Bard College (1993) with a major in Environmental Studies and a concentration on Soviet History. He studied in St. Petersburg for the 1991 academic year and upon graduating returned and remained there from 1993-1994. He then worked for Soros Foundations in New York City from 1994-1995 and was a Peace Corps volunteer in Kazakhstan from 1996-1998. Abrams is currently pursuing a dual MA/MPA degree and would like to be involved in overseas development work in Russia and the former Soviet Union.

Richard Knepper became interested in Russia and East Europe while studying Russian in high school. He maintained this interest while pursuing a BA at New College of the University of South Florida, where he earned a degree in Literature. Upon graduating, Knepper joined the Bretheren Volunteer Service, a small aid organization with links to environmental, developmental, conflict resolution, and related groups in Europe. He spent two years teaching at Zespol Szkol Alternatywnych in Klodzko, a private high school in southwest Poland, where among other things, he met his fiancée, Ula. Knepper is pursuing a joint MA/MPA degree and has been awarded a FLAS fellowship. He is interested in information systems, flood management policy, and immigration law. His personal interests include caving, playing guitar, and working with computers.

Anthony Mason finished his undergraduate studies in the summer of 1999 at the University of Cincinnati with a major in International Affairs. His current regional focus is the Czech Republic, but he hopes to gain a wider understanding of Central Europe through his studies at REEI. Mason plans to work in public service or with a non-governmental organization as a specialist in Czech affairs.

Patricia McCredie has been pursuing an MA in Slavics at Indiana University since

1993 and has joined REEI to work simultaneously toward an MA in area studies. McCredie holds BAs in German and Russian from the University of Massachusetts at Boston. After earning her degrees from IU, she plans to continue her work as an editor and translator and hopes someday to use this experience to raise awareness of the environmental degradation of Central and East Europe.

Jonathan Spencer earned his BA in history in 1999 from Earlham College in Richmond, Indiana. While at REEI, he will be studying the modern history of East Central Europe with further focus on minority issues. He would like to continue to a PhD degree and teach.

Barbara Taber was born in a small log cabin in the woods of Tennessee. From these humble beginnings, she went on to receive her BA at San Francisco State University (December, 1997) in International Relations with a minor in Geography. During the course of her undergraduate studies she spent a semester at the International University of Kyrgyzstan (Spring, 1997). She is currently pursuing a joint MA/MLS degree and focusing her studies on contemporary Central Asian politics, media, and state relations, information policy and information controls.

Russell Thomasson graduated with a BS in Mechanical Engineering from Kansas State University before embarking on a career in the US Air Force, first as an intelligence officer, and more recently as an analyst for the US-Russia Joint Commission on POW/MIAs. In this most recent capacity, Thomasson had the opportunity to travel through much of the former Soviet Union, interviewing Russians at all levels of society. Adding to this firsthand knowledge, he has studied Russian language and culture at both the University of Tampere, Finland, and the Institute of Mines in St. Petersburg. In his studies at REEI, he plans to focus on Russian economic reform and the degree to which culture influences reform policies. He plans to follow the MA degree with a PhD in Economics, eventually working in the area of economic forecasting.

Renne Traicova was born and grew up in Bulgaria. In 1994, she was sponsored by Rotary International and a private US corporation to study in the United States. She received her undergraduate degree at Purdue University in Political Science, with minors in Russian and Economics. During her undergraduate studies she worked closely with Professor Rolf Theen, a specialist on Russia and an IU alumni. She was awarded the Robert F. Byrnes Memorial Fellowship for this year and after completing her MA plans to work first in the private sector and eventually return to academia and continue on to a PhD.

Katherine Verleger graduated in 1995 from Bryn Mawr College with a BA in Russian and minors in English and Economics. After working for defense contractors in Washington, DC, Verleger returned to academia as an MA student in Economics at Indiana University. She recently completed coursework requirements and embarks on the joint MA/MIS degree through REEI and SLIS. Verleger hopes to use her training as a non-technical information specialist in the former Soviet Union.

Spring Semester 1999

Major Andrew Berrier is an Army Foreign Area Officer. His path to REEI included earning a BA in History and Political Science from the University of California at Santa Barbara in 1986, stints at the Defense Language Institute and the Marshall Center, and service as a tank company commander during Operation Desert Storm. Berrier will concentrate his studies in Comparative Area Politics with particular interest in the developing relationships between Russia and the former Soviet republics and satellites, trade relations, security concerns, and the impact of ethnic tensions. He hopes his studies at IU will prepare him to serve as a Defense Attache at an American embassy in the former USSR.

Captain Donald Pruefer has served 13 years in the US Army. He entered as a private, earned a BA in Russian at the

University of Wisconsin at Madison, and was selected to be a Foreign Area Officer. He is interested in the fate of Russian enclaves in nearby states, the implications of the military stalemate in Chechnya on Russian power projections, and methods of encouraging democracy given the rise of Russian conservatism. Pruefer's future academic goals are to pursue a doctorate in Russian Area Studies and to attend the Frunze Military Academy. Professionally, he hopes his studies at REEI will prepare him for service as an Intelligence Officer, attache, and politico-military instructor at West Point.

Major Richard Reyno is a Foreign Area Officer with the US Army. Reyno graduated from the US Military Academy at West Point in 1988 with a BS in Geography Studies. More recently, he has completed studies at the Defense Language Institute, the Marshall Center, and the Diplomatic Academy of the Russian Federation's Ministry of Foreign Affairs. While pursuing his MA, Reyno will focus on Russian, Ukrainian, and Baltic area studies.

Graduations

PhD Dissertation Defenses

Trevor L. Brown (Political Science/SPEA) defended his dissertation "Subnational Government Decision Making and Performance in Post-Soviet Nations: The Case of Ukraine" in May. Charles Wise chaired his committee.

Stefan Osborne (Economics) defended his dissertation "Taxation and Evasion in the Presence of Extortion by Organized Crime." The chair of his committee was Michael Alexeev. Stefan also was awarded an REEI certificate upon defense of his dissertation.

Michaela Pohl (History) defended her dissertation "The Virgin Lands Between Memory and Forgetting: People and Transformation in the Soviet Union, 1954-1960." David L. Ransel was the Chair of her committee.

Suzanne Polak (History) defended her dissertation "'In the Spirit of Democratic Unity': The Slovak Democratic Party and the National Front of Czechs and Slovaks, 1945-48." The chair of her committee was Charles Jelavich.

Amanda Rose (Political Science) defended her dissertation on "The Political Cost of Reform in Central and Eastern Europe" on October 1. The chair of her committee was Jack Bielasiak.

Margit Williams (Political Science) defended her dissertation titled "The European Union, Regime Change and the State: Hungary and Spain Compared" in May. Jack Bielasiak chaired her committee.

William Wood, (CEUS) defended his dissertation "The Sarii Turkmens of Merv and the Khanate of Khiva in the Early Nineteenth Century" in February. His committee was chaired by Yuri Bregel.

REEI MA Defenses

Eric Boyle (REEI/SPEA) defended his essay "Introducing New Tools for Old Equipment: The Nizhny Novgorod Eurobond Experience (1997-1998)" in May. His committee included Craig Johnson (Chair), John Mikesell, Nyusya Millman.

Todd Brown defended his essay "Ethnopolitical Mobilization in Moldova 1987-1990" in November 1998. His committee included David Jones (Chair), Maria Bucur-Deckard, Roman Zlotin.

Michael Hawn defended his essay "The Economics of Romania's Agricultural Transformation" in May. His committee included Roy Gardner (Chair), Paul Marer, Christina Illias.

Rebecca Olson (REEI/SLIS) defended her essay "Decay, Renewal, Stagnation, and Innovation: Czech Libraries in Transition." in June. Her committee members were Murlin Croucher (Chair), Bob Travica, Bronislava Volkova.

Ivan Shidlovsky defended his essay "Cosacks: A New National Identity or National

Guard" in May. His committee members were Hiroaki Kuromiya (Chair), Mike Parish, Roman Zlotin.

Peg Simpson completed final revisions of her essay "Polish Women in Transition, 1990-1996: Political and Economic Change" in September 1996. Her committee members were Owen V. Johnson (Chair), Paul Marer, Joan Hoff.

CEUS MA Defenses

Charles Bankart, defended his essay "Making Way for a New Era: The Downfall of the Hungarian Socialist Workers' Party" in May. Mihaly Szegedy-Maszak chaired his committee.

Daniel Prior defended his essay "The Semetey of Kenje Kara: A Kirghiz Performance on Phonograph with a Partial Musical Score and a Compact Disc of the Phonogram." in December 1998. The chair of his committee was Devin DeWeese.

James Wilson defended his essay "*Sine Spe Libertatis*: Slavery in Hungary under the House of Arpad" in December 1998. Gustav Bayerle was the chair of Wilson's committee.

REEI PhD Minors

The following students have finished their PhD minor coursework with REEI and are continuing their PhD work in their home departments: **Martin Blackwell** (History), **Amy Goldberg** (Folklore), **Chad Menning** (Sociology), **Lynn Sargeant** (History), **Karen Segar** (Sociology)

REEI Undergraduate Minors

Simon Braun graduated in May with a double major in Jewish and Religious Studies and a REEI minor.

James Harwell graduated in May with a BA in Political Science and a REEI minor.

Faculty News

David Albright (REEI) and his wife, Ruth, spent a week in Georgia in June as guests of **Tamara Beruchashvili**, Minister of Trade and Foreign Economic Relations, and her family. Ms. Beruchashvili received a Master's in Public Administration from the School of Public and Environmental Affairs in 1998, and the Albrights served as her friendship family through Bloomington Worldwide Friendship while she was working on her degree.

Christopher Atwood (CEUS) published "A Romantic Vision of National Regeneration: Some Unpublished Works of the Inner Mongolian Poet and Essayist Saichungga," in the journal *Inner Asia* (1/1, 1999).

Matthew Auer (SPEA) traveled to Tallinn Technical University on a COBASE Program project development visit to work on improving the underlying methods for comparing risks among contaminated post-Soviet military sites in Estonia and estimating costs and benefits of remediation.

Ilhan Basgoz (CEUS) taught Turkish folklore and oral literature at Bilkent University during the spring semester. He also appeared on state television with a panel of scholars and discussed Turkish secularism. Basgoz has published two books recently, *Nasreddin Hoca* and *Turkish Folklore and Oral Literature: Selected Essays of Ilhan Basgoz*. He was also recently honored by the Turkish Writers Union for his service to Turkish and international folklore studies.

Gustav Bayerle (Emeritus, CEUS) published a book titled *A Hatvani Szandzsak Adoosszeirasa 1570-bol: Defter-i mufassal-i Liva-i Hatvan* (Hatvan: Hatvany Lajos Museum, 1998). He is currently working on *The Gazetteer of Ottoman Hungary According to 16th Century Ottoman Tax Registers*.

Leon I. Brauner (Theatre and Drama) was the US head of a delegation to the 1999 Prague Quadrennial (PQ-99). As president of the American Association of Design

and Production Professionals in the Performing Arts, he represented the United States at the International Organization of Scenographers, Theatre Architects and Technicians Congress in Prague. Following the PQ-99 opening week of activities, Brauner led a group of American educators, theater costume, scenic and lighting designers, to meet with colleagues in Helsinki, Tallinn, Rakvere, and St. Petersburg. The group held discussions with their international colleagues, attended performances, and toured workshops and theaters. Along with Brauner, **Ted Jones** (IU School of Music), his wife **Marcia Busch-Jones** (IU Publications), Grafton Trout, **Oscar Brockett** (former head of graduate studies in the Department of Theatre and Drama), and Roberta Brauner were members of the US delegation.

Yuri Bregel (CEUS) translated and annotated *Firdaws al-iqbal: History of Khorezm*, written by the Uzbek historians Shir Muhammad Mirab Munis and Muhammad Riza Mirab Agahi in the early 19th century. It is the first Western translation of the work and the first translation of a major Chaghatay source for the time period.

Maria Bucur-Deckard (History) was in Romania on a Fulbright-Hays Research grant between January and July. She gave a guest talk at the University of Bucharest in March. She participated in an international conference on "Memory and National Identity in the Balkans" in Halki, Greece in June, with a paper entitled "Edifices of the Past: War Memorials and Heroes in Twentieth-Century Romania." Bucur also published an article in the cultural weekly *Dilema*, entitled "Clisee biopolitice." (Biopolitical cliches). She has an article forthcoming in the *Journal of Women's History* entitled "Between the Mother of the Wounded and the Virgin of Jiu: Romanian Women and the Gender of Heroism during the Great War." Two of her recent publications appear as chapters in collections of essays: "State, Education and Society: Russia and Eastern Europe since 1989," in collaboration with Ben Eklöf, in Robert F. Arnove and Carlos Torres, eds., *Comparative Education*.

(Rowman and Littlefield, 1998) and "Romania: War, Occupation, Liberation," in Aviel Roshwald and Richard Stites, eds., *European Culture in the Great War: The Arts, Entertainment, and Propaganda*. (Cambridge University Press, 1998).

Daniel Cole (Law, IUPUI) has been named the M. Dale Palmer Professor of Law at the IU School of Law at Indianapolis. He will be giving the inaugural Palmer Professorship lecture on October 28. The title of his presentation will be "The Importance of Being Comparative." Cole's recent publications include, "Poland's 1997 Constitution in Its Historical Context," in the 1999 symposium issue of the *St. Louis - Warsaw Transatlantic Law Journal* and "From Renaissance Poland to Poland's Renaissance," a review essay on Mark Brzezinski's book, *The Struggle for Constitutionalism in Poland*, which appears in volume 97 of the *Michigan Law Review* (1999). His book *Instituting Environmental Protection: From Red to Green in Poland* (New York: Macmillan and St. Martin's, 1998) will be awarded the 1999 AAASS/Orbis Polish Book Prize at the AAASS convention in St. Louis this November.

Henry R. Cooper, Jr. (Slavics) published the paper "The Origins of the Church Slavonic Version: An Alternative Hypothesis" in *Proceedings, International Symposium on the Interpretation of the Bible, Slovene Academy of Sciences and Arts, Ljubljana, Slovenia, 18-20 September 1996* (Ljubljana: Biblioteka SAZU/Sheffield Academic Press, 1998) and an article for the *ADFL Bulletin* entitled "The Tense Situation of Slavic: Past, Present, Future (29/2, 1998), which was reprinted in *Profession 1998* (New York: The Modern Language Association, 1998). He was the IU exchange faculty participant to Kossuth Lajos University in Debrecen, Hungary, in May-June 1999. He spent four weeks there, two of them in the "Szuperintenziv Magyar" language course and two doing research on Hungarian Bible translations. Debrecen is the center of Hungarian Protestantism and the Theology Faculty at the University is renowned for its specialists and its library.

William Fierman (CEUS/IAUNRC) delivered his paper on "Language and National Consciousness in the South Caucasus and Central Asia" at an international conference at Western University in Baku, Azerbaijan. Fierman also discussed cooperation projects involving IU and Azerbaijani universities with scholars and administrators of Baku State University and the United States Information Agency.

Steven Franks (Linguistics/Slavics) was awarded a grant from IREX to support his travel to Plovdiv, Bulgaria, where he was an invited speaker at the Third Conference on Formal Approaches to South Slavic and Balkan Languages. Outside of the conference, he gave talks at Plovdiv University and the Institute for Bulgarian Language, in Sofia. Franks recently published an article in the journal *Zeitschrift für Slawistik*, entitled "A Copy and Delete Analysis of Second Position Clitics" and a paper in *Formal Approaches to Slavic Linguistics: The Seattle Meeting* entitled "Optimality Theory and Clitics at PF." Franks is also presenting a paper with Michael Yadroff at the upcoming Formal Description of Slavic Languages conference in Germany.

Roy Gardner (Economics) visited the Economics Education and Research Consortium, at the Kiev-Mohyla Academy of the Ukrainian National University, during May and June. In July and August, he visited the Center for European Integration Studies, Bonn, Germany. He has just been named a Senior Fellow of that center.

An article in memory of **Darrell Hammer** (Political Science) appeared in the Russian language journal *The New Review* (No. 214, March). If any of Professor Hammer's students or colleagues have difficulty locating this journal please contact the REEI office for a copy of the essay.

Omer Hadziselimovic has been appointed Assistant to the Chancellor at Indiana University East. His article, "Two Victorian Ladies and Bosnian Realities, 1862-1875," will be published in the second edition of *Black Lambs and Grey Falcons* (Berghahn Books).

Jeffrey Hart (Political Science) has two forthcoming books edited with Aseem Prakash to be published by Routledge: *Responding to Globalization* and *Coping with Globalization*. This year, Routledge released their work *Globalization and Governance*. Hart also delivered a talk on "The Cold War in Science Fiction Films" at a conference on Cold War Culture: Film, Fact and Fiction at IU this past February.

Bruce Jaffee (Business) received an honorary doctorate from the Budapest University of Economic Sciences in April. Jaffee headed a USAID-funded project to transfer educational technology between the IU Kelley School of Business and the Budapest University of Economic Sciences.

Charles Jelavich (Emeritus, History) was interviewed for an article about the Serb historian Vasa Cubrilovic and Serb nationalism in the May 10 issue of *The New Republic*.

Owen V. Johnson (Journalism/History), with Jerome Aumente, Peter Gross, Ray Hiebert & R. Dean Mills, published a book titled *Eastern European Journalism Before, During & After Communism* (Cresskill, New Jersey: Hampton Press, 1999). He was also a speaker at the conference, "Media Legislation & the Ethics of Journalism" in Bishkek, Kyrgyzstan in September. The conference was sponsored by Association of Kyrgyz Journalists. He is also scheduled to visit American University of Kyrgyzstan and to consult with other non-governmental organizations on mass media in Kyrgyzstan.

Bill Johnston (Linguistics) published a translation of Stefan Zeromski's 1912 novel *The Faithful River* in August (Northwestern University Press).

Gyorgy Kara (CEUS) gave a lecture on the St. Petersburg Middle Mongolian documents found in Khara Khoto at the Boston meeting of the Association for Asian Studies and the Mongolia Society in March. He has also recently published a Mongolian-Hungarian dictionary and was awarded the Order of Altan Gadas by the president of Mongolia. He also

participated in a conference held in Taipei and read a lecture, "On Sino-Mongol Cultural Relations as Seen in Mongolian Lexicon," at the end of May.

Howard H. Keller (Slavics) compiled *The Random House Dictionary of Russian*. Published in April, the mid-range dictionary reflects the new vocabulary in use today. From April 25 to May 9, Keller served on an ACCELS selection committee, with meetings in Moscow, Novosibirsk, and Kiev. He also gave a talk on "New Challenges and New Areas of Support for Teaching Russian and English" at a meeting honoring Russian teachers of English, in Novosibirsk, Russia, April 29.

Dodona Kiziria (Slavics) received the FACET Award for Excellence in Teaching this spring. While in Georgia this summer, she was granted interviews with President Eduard Shevardnadze and his chief political opponent and governor of Adjara, Aslan Abashidze. Kiziria's book, *Georgian Language and Culture*, will be published later this year by Slavica Publishers.

Hiroaki Kuromiya (History) has been awarded a grant-in-aid from the Research and University Graduate School for his project entitled "Politics and Imagination in Stalin's Soviet Union."

Paul Marer (Business) received an honorary doctorate from the Budapest University of Economic Sciences on April 21, 1999 for his work with Bruce Jaffee on a project to transfer educational technology between the IU Kelley School of Business and Budapest University of Economic Sciences.

Janos Mazsu (CEUS) was appointed Ranki Hungarian Chair Visiting Professor at IU for this past spring semester and in March presented a lecture entitled, "The Shifting Historiography of the Austro-Hungarian Compromise of 1867."

Larry Moses, (CEUS) Associate Professor of Central Eurasian Studies retired in May after 31 years of service to Indiana University. His major published works include *The Political Role of Mongol*

Buddhism (Bloomington, 1977) and *Inner Asia: The Peoples of the Steppe* (Bloomington, 1980). At IU, he taught the popular courses Mongol Conquest and Inner Asia After the Mongol Conquest.

Felix Oinas (Emeritus, Slavics) was elected honorary doctorate and honorary scholar at Tartu University, Estonia, in May.

Nina Perlina (Slavics) received an IREX grant to explore the topic "Eternal Plots in the Works of Gogol, Dostoevsky, and Tolstoy: From the Inferno to Resurrection." She will spend five months in St. Petersburg and Moscow during the 1999/2000 academic year.

Alexander Rabinowitch (Emeritus, History) participated in a meeting on higher education in the former Soviet Union at the Carnegie Corporation in New York. The primary purpose of the meeting was to discuss initiatives to help support development of the humanities and social sciences in the former Soviet states.

Toivo Raun (CEUS) spoke on "Identity, Ethnicity, and Minorities in Estonia" at the Fifth Annual Symposium on East Europe, which was held at the University of Wisconsin-Eau Claire from April 9-10. In June, he presented the paper "Culture Wars in Estonia at the Beginning of the 20th Century" at the Sixth Conference on Modern Estonian History in Tallinn, Estonia. He also served as Director of the 1999 Baltic Studies Summer Institute.

Sherry Ricchiardi (Journalism, IUPUI) was sent on assignment by *American Journalism Review* magazine to the Balkans in April. As a result of the trip, she produced a cover story for the magazine titled, "Search for Truth in the Balkans" and an accompanying piece, "Suicide Mission." The *St. Louis Post-Dispatch*, the *Quad-City Times* in Davenport, Iowa, and *Stars and Stripes* ran a story she wrote on refugees freezing to death on a trek across the mountains from Kosovo to escape Serbian paramilitary fighters. In May, she spent a week in Romania conducting a training course on media ethics and investigative reporting.

The topic was reporting on women's health issues. That trip was sponsored by the International Women's Media Foundation. In April, she traveled to Kiev as a media consultant for IU's Parliamentary Development Program.

Laurence Richter (Slavics) published a book entitled *Tchaikovsky's Complete Song Texts: Russian texts of the complete songs of P.I. Tchaikovsky with phonetic transcriptions, literal and idiomatic English translations* (Leyerle Publications, Mt Morris, New York). A comparable volume for the songs of Rachmaninov is scheduled to appear by the end of the year.

Ignac Romsics (CEUS) published two books earlier this year: *Magyarország Története a XX. Században* and *History of Hungary in the 20th Century*. The former Hungarian chair also co-edited the recently published *Geopolitics in the Danube Region: Hungarian Reconciliation Efforts, 1848-1998*.

Thomas A. Sebeok (Distinguished Professor Emeritus, Linguistics/CEUS) recently lectured on diverse subjects at the University of Copenhagen, Tartu University, the University of Helsinki, and the New Europe College in Bucharest. He helped organize the Seventh International Congress of Semiotics at the Technical University of Dresden, Germany, which takes place this month. Victoria College, a semi-autonomous component of the University of Toronto has created an annual "Thomas A. Sebeok Lecture Series." Sebeok has been affiliated with Victoria University as Honorary Fellow continuously since 1995 and is a past Senior Fellow of Massey College (1992) of the same institution. Sebeok was also invited by a third unit, University College, to inaugurate the series this November with a lecture on "Nonverbal Communication." The American Educational Research Association has announced the creation of a "Thomas A. Sebeok Monograph Series." Four volumes have appeared in the series so far; the first, titled *The Body and the Sign*, is devoted to the implications of his ideas for general education.

Scott Seregny (History, IUPUI) spent three weeks in St. Petersburg in July and August completing research on an article: "A Wager on the Peasantry: Anti-Zemstvo Riots and Adult Education in Stavropol Province, 1913-1916." He spent much of his time there reading provincial newspapers and is convinced that the local press remains a neglected but valuable source for the study of local history. His research was supported by grants from REEI and IREX.

Nazif Shahrani (CEUS) spoke at an IREX and U.S. Department of State policy forum on "Islam as a Political Force in Central Asia" in January in Washington, DC.

Bozena Shallcross (Slavics/Polish Studies Center) participated as a senior scholar at this year's Junior Scholars' Training Seminar, cosponsored by the American Council of Learned Societies and East European Studies (Woodrow Wilson Center).

Denis Sinor (Emeritus, CEUS) was the recipient of the Gold Medal of Merit of the American Oriental Society this spring. The award is the highest honor bestowed by the society. In May, he was a guest of the Hungarian Academy of Sciences and attended their annual meeting. In August, he participated in the 42nd annual Permanent International Altaic Conference in Prague. He is the organization's long-time secretary-general. Sinor's recent publications include the articles "Some thoughts on the Nostratic Theory and its Historical Implications" in Colin Renfrew and Daniel Nettle, eds. *Nostratic: Examining a Linguistic Macrofamily* (Cambridge: The McDonald Institute for Archeological Research, 1999) and "The Mongols in the West" in *Journal of Asian History* (Vol. 33, 1999).

Martin Spechler (Economics, IUPUI) presented his paper "Regional Cooperation in Central Asia: Problems and Prospects," at the Peripheries Conference at IUB in April and the paper "Uzbekistan: the Silk Road to Nowhere?" at the Western Economics Association International in San Diego July 10. Spechler is a member of the Executive Committee of the Associa-

tion for Comparative Economic Studies.

Bronislava Volkova (Slavics) has been appointed Director of the CIEE program at Charles University, Prague, for the 1999/2000 academic year. During her leave, Czech language will be taught by Marta Johnson.

Student News

Timothy Borden (History) had his article "The Salvation of the Poles': Working-class Ethnicity and Americanization Efforts during the Inter-war Period in Toledo, Ohio" accepted for publication in *Polish American Studies*.

Christopher Brooks (Political Science) was awarded the RUGS Dissertation Year Fellowship for 1999-2000.

Kara Brown (Education) won the Eva Kagan-Kans Graduate Research Paper Award for her paper, "Messages of Motherhood: The Cultural and Political Idealization of Women in Kyrgyzstan." The award was given by the Office for Women's Affairs. She also presented the paper "The Integration of Non-Estonians through Education" at the Baltic Studies Summer Institute in August.

Brian Donahoe (Anthropology) was awarded a Fulbright-Hays Doctoral Dissertation Research Training Grant to Russia for the academic year 1999-2000.

Amy Eberhardt (REEI/SPEA) and **Laura Wert** (SPEA) will both be working at the Polish Studies Center for Frank Nierwicki on his Department of Transportation grant this semester.

Adam Ehrlich (History) was awarded a Fulbright Fellowship for graduate research in 1999-2000. He will conduct his research in Poland in support of his dissertation in progress, "Between Poland and Germany: the Search for Autonomous Space and the Construction of National Identity in Upper Silesia."

Nancy Eyl (Slavics) spent the summer studying Ukrainian language and culture in L'viv through a University of Kansas

program. She lived with a Ukrainian family, went on excursions, met many people, and fell in love with the place.

David C. Fisher (History) moved to Kansas City with his wife, Jennifer, then left for St. Petersburg in September. Fisher was awarded a Fulbright-Hays Dissertation Grant to fund his research on the culture and politics of imperial Russia's participation in World's Fairs.

Agnieszka Gmys-Wiktor (SLIS) will be working for Timothy Wiles at the Polish Studies Center on the USIA Polish Press Grant.

David Griffioen (Musicology) has been awarded a Music Dissertation-Year Fellowship and is currently conducting research in Moscow and St. Petersburg. He is trying to find and authenticate articles by Shostakovich concerning his operas. He hopes to synthesize the composers own comments about his work with those of his critics. Griffioen is planning to do a dissertation on "Lady Macbeth of the Mtsensk District" using a hermeneutic analysis.

Erin Kasprzak (History) traveled to Babes-Bolyai University in Cluj-Napoca, Romania, to study the Romanian language this summer.

F. Timothy Martin (REEI/SLIS) published "The Long Road to Development of the Hungarian Internet" in the April 1999 issue of the journal *Hungarian Economist*.

Dennis Metro-Roland (REEI) returned to Indiana University after spending two years teaching in Hungary.

Katherine Metzko (Anthropology) is leaving to do her dissertation fieldwork on December 1. She will be going to the Tunka Region of Buryatia on an eight-month IREX grant. Her research topic is "Post-Soviet Style 'Grassroots': The Formation of Tunkinskiy National Park, Buryatia, Russia."

Eve Nilenders (REEI/SPEA) worked as an intern in the State Department's Office of North Central European Affairs, which handles relations with Poland, Hungary, the Czech Republic, Slovakia, Slovenia,

and Romania. She spent most of the summer as an acting desk officer, covering various country "desks" in the office. She covered the Polish desk for three weeks and the Hungarian desk for two. As a desk officer, she was a liaison between the US embassy in the respective country and other U.S. government agencies in Washington, DC, and was in close contact with the respective country's embassy here in the US.

Lee Jovanovic Nordgen (Economics) went to Bulgaria twice and Romania once this summer to lay the foundations for future research. She also got married on August 14 to Dragan Jovanovic, who immigrated to the USA from Yugoslavia on July 29 with his two children (Aleksandra-19, and Marko-17).

Matthew Pauly (History) is teaching the R600 Proseminar in Russian and East European Area Studies for REEI this semester.

Daniel Prior (CEUS) presented the illustrated lecture, "Riding Through a Kirghiz Epic Poem," in March. He showed slides and told of his recent experiences from a research trip to Central Asia. He has also been awarded an Associate Instructorship for the course, "Oral Epic Traditions of Eurasia," this semester.

Lisa Raupp (Political Science) was awarded the IU Preparing Future Faculty teaching fellowship for Spring 2000 at IU Kokomo. She also won the Denis Sinor Prize for best paper on a Central Eurasian Studies topic in an Indiana University class. Her paper was titled "Women and the Finnish Welfare State, 1987-1995: An Evaluation of Crisis and Change," submitted for CEUS U533 "Finland in the 20th Century," taught by Toivo Raun.

Elizabeth Lee Roby (Slavics) has received the IU Graduate Student Exchange Fellowship with Warsaw University for 1999-2000. Roby is a doctoral student and Polish language instructor. While in Poland she will continue researching the films of Krzysztof Kieslowski, in support of her dissertation in progress, "From Absurdity to Humanism: The Development of Kieslowski's Existential Thought." Roby

organized a Kieslowski film series at IU this past spring.

Daniel Sargent (REEI) returned to Indiana University after spending two years in Poland researching social change.

Lynn Sargeant (History) is in Russia doing research on her dissertation topic, "Middle-class Culture: Music Education and the Construction of Russian Cultural Identity, 1859-1918."

Nathaniel Wood (History) went to Krakow from June 2 to 15 on a pre-dissertation travel grant from IU. There he conducted research in the Jagiellonian University Library's periodical holdings and elsewhere on the fin-de-siecle illustrated press in Krakow.

Erin Wood (Music) traveled to Prague from July 18 to 24 for the World Harp Congress. Her trio was selected to perform in the Focus on Youth concert series at the Congress.

Terri Ziatic (Economics) recently participated in the 5th Workshop in International Business and 9th Workshop on Interorganizational Research at the University of Vaasa, in Finland, from August 22 to 24. She presented "Investment Timing Decisions Among Heterogeneous Investors" at the PhD tutorial session and "Heterogeneity Among Foreign Investors: Evidence from a Survey of Investors in Estonia" at the main session of the International Business Workshop. She is currently a visiting researcher in the Institute for Economics in Transition at the Bank of Finland, Helsinki. She will work on her dissertation research while there.

Alumni News

David M. Abramson (Anthropology PhD, 1998) is currently holding a two-year postdoctoral fellowship in Politics, Culture, and Identity at the Watson Institute for International Studies at Brown University. He received a NCEEER Policy Research Fellowship to stay a third year and research the relationship between foreign aid to Uzbekistan and Islamic-secular ten-

sions. *Human Organization*, the journal of the Society for Applied Anthropology is publishing an article by Ambramson entitled "A Critical Look at NGOs and Civil Society as a Means to an End: Uzbekistan, a Case Study," this fall. He gave a talk at the World Bank on the same topic in May.

Brian Arden (Slavics MA, 1996) is working for a government contractor in Republika Srpska as Creative Director for the USAID Privatization Project.

Major Craig I. Bell (REEI MA, 1994) has been assigned to the Washington-Moscow Direct Communications Link (the Hotline) as a Presidential Translator.

Robin Bisha (History PhD, 1994) recently published two articles. The September edition of *Woodward Magazine* featured her article, "When All They Have Left is Art" and *Rethinking History* carried her article, "Reconstructing the Voice of a Noblewoman of the Time of Peter the Great: Daria Mikhailovna Menshikova" (2:1, 1998). She is currently on the board of the Association for Women in Slavic Studies and is co-chair of the Teaching/Mainstreaming Committee. She has been awarded a Research Scholar fellowship from the American Council for Teachers of Russian and will be traveling to Kazan, Moscow, and St. Petersburg to investigate the uses to which the biography of Fedor Chaliapin are being put in the post-Soviet era. Bisha is giving a paper on "Remembering Chaliapin" at the AAASS conference in St. Louis. She is currently Visiting Scholar at Duke University's Women's Studies Center. She has also been awarded a Park Foundation Fellowship to study journalism at UNC-Chapel Hill.

Sally Boniece (History MA, 1988; PhD, 1995) won an IREX grant to support her research on "Finine Martyrdom and Revolutionary Thinking." She will conduct her research in Moscow and Tambov for three months next year.

Elizabeth Coughlan (History PhD, 1993; REEI Graduate Certificate, 1993) was promoted and tenured at Wright State University, Ohio, but has accepted a position at Salem State College, Massachusetts for Fall 1999.

Mary Dakin (Political Science MA, 1992; PhD, 1998; REEI Graduate Certificate, 1998) gave a paper entitled "Socio-economic Conditions in Donetsk Coal-Mining Region" at the 1999 Russian, East European and Central Asian Studies Center Annual Regional Conference at the University of Washington in April. She is the Assistant Director of the Center for Russian and East European Studies at Stanford University and associate book review editor for the journal *Nationalities Papers*.

Radu R. Florescu (History PhD, 1969) has written a book entitled *Essays on Romanian History*, which will be published by The Center for Romanian Studies in November.

Charles Gati (Political Science PhD; REEI Graduate Certificate, 1965) is participating in a seminar at the Woodrow Wilson International Center for Scholars entitled "Eastern Europe 10 Years After: Checklist for Democratization Successes and Failures" this October.

Peter Holquist (History BA, 1986; REEI Undergraduate Certificate, 1986) received a Hoover Institution National Fellowship for research on his project, "Making Revolution: The 'Quiet Don' in War and Revolution, 1914-1921." He is currently an Assistant Professor in the Department of History at Cornell University.

Paul Kaczmarek (REEI MA, 1998) is working for an environmental research company in Massachusetts.

Sarah Kent (History PhD, 1988) participated as a senior scholar at the 1999 Junior Scholars' Training Seminar. The event is co-sponsored by Woodrow Wilson East European Studies and the American Council of Learned Societies. Dr. Kent is currently Associate Professor of History at the University of Wisconsin, Stevens Point.

Alex K. Kyrou (History PhD, 1993) has been appointed to a tenure-track position in the Department of History at Salem State College, where he will be developing an area curriculum and future program in East European and Russian Studies. Before joining the faculty at Salem State,

he completed a Visiting Research Fellowship in the Program in Hellenic Studies at Princeton University and was teaching as an Assistant Professor at Dominican College in New York. In addition to a book, *Guide to the Greek Pamphlet Collection at the Firestone Library of Princeton University* (Princeton: Princeton University Rare Books and Manuscripts, 1997), he recently published several journal articles on United States foreign policy in Southeastern Europe and Balkan diasporas. Alex and his wife, Dr. Elizabeth Prodromou, celebrated the first birthday of their daughter, Sophia Eleni, in August.

Yusin Lee (REEI MA, 1998) is currently a PhD candidate at the School of Advanced International Studies at Johns Hopkins University.

Lynn Lubamersky (History PhD, 1998) started work as a visiting Assistant Professor at New Mexico State University in Las Cruces in January.

Paul E. Michelson (History PhD, 1975) recently published *Romanian Politics, 1859-1871: From Prince Cuza to Prince Carol*. The title was selected as an "Outstanding Academic Book" for 1998 by *Choice*. His latest work *The Revolution of 1848 in the Romanian Lands* is due to be published in October.

Richard Miles (Political Science MA, 1964; REEI certificate, 1975) has served as Chief of Mission to the US Embassy in Belgrade, Yugoslavia since 1996. He, along with all US Embassy personnel, was ordered to leave the country March 20 in conjunction with the Embassy's closing March 24 due to recent NATO operations.

Stefan Osborne (Economics PhD, 1999), upon completion of his thesis "Taxation and Evasion in the Presence of Extortion by Organized Crime," started work at the Europe/Asia/Middle East branch of the US Department of Agriculture's Economic Research Service in June.

Captain Kendell Trent Parks (REEI MA, 1997) was stationed in Tuzla, Bosnia, during NATO's recent campaign in Yugoslavia, where he served in the Russian Liaison Office as the advisor to the Command-

ing General concerning the Russian Separate Airborne Brigade. (Parks had served for two months at the start of the year with airborne forces of the Russian military.) After returning to his post in Germany, Parks made a 15-day military tour of Russia, Uzbekistan, Armenia and Georgia. He and his wife, Tara, then visited Poland. They both have since returned to Texas, where Tara is attending Baylor University. Kendell is stationed at Fort Hood and working with a new organization called Warrior-T, which is responsible for writing the training doctrine for a future digital division.

Yulia Petrossian (SPEA MPA, 1999) and **Eric Boyle** (REEI MA/SPEA MPA, 1999) were married at Mother of God Church in Covington, Kentucky on August 21, 1999. Yulia and Eric then moved to Armenia in mid-September. Yulia will be working as a regional representative for MacMillan Publishing. Eric is currently looking for consulting opportunities in democracy and governance, municipal finance, and small-business development. They plan on staying in Yerevan for at least the next two years.

Michaela Pohl (History, 1999) will be a roundtable participant at the upcoming AAASS conference in November. Her topic is "Research in the Post-Stalin Period." She is Assistant Professor of History at Vassar College.

William Pyle (REEI MA, 1992) has accepted a position in the Economics Department of Middlebury College starting this semester. He is teaching courses on the changing economies of Russia and East Europe.

Bernard Schechterman (Political Science PhD, 1973) appeared in April, with senior CIA and FBI counter-terrorist specialists, as a panelist for the State of South Carolina's Emergency Planning for Weapons of Mass-Destruction conference at the Strom Thurmond Institute at Clemson University. The audience was comprised of all levels of public officials, law enforcement, fire emergencies, EMT, EMS, state and local planners that deal with biological, chemical, nuclear or cyber-ter-

rorism. Schechterman's book *Violence and Terrorism: 99/00*, Fifth (Revised) Edition, was published by Dushkin/McGraw-Hill at the end of February.

Major Ivan Shidlovsky (REEI MA, 1999) and his wife, Barbara, had a baby girl on August 9. Her name is Sophie. The happy family currently lives in Ft. Leavenworth, Kansas, where Ivan is attending Command and General Staff College.

Elizabeth Skomp (Slavics BA 1998; REEI Undergraduate Certificate 1998) is a co-organizer of the upcoming "Between the Bloc and the Hard Place: Moving towards Europe in Post-Communist States?" conference, which will be held this November at the University of London. She is also a Marshall Scholarship recipient and Wells scholar.

Gale Stokes (History PhD, 1970) participated as a senior scholar in the 1999 Junior Scholars' Training Seminar. The event is cosponsored yearly by the American Council of Learned Society and East European Studies (Woodrow Wilson Center).

REEI Picnic Kicks off New School Year

The Russian and East European Institute held a highly successful second annual picnic on a beautiful Saturday afternoon, August 28. Administrative Secretary Laura Rasbach organized the event, which provided students and staff a chance to get better acquainted.

The pot-luck picnic was held from noon to 3:00 p.m. in Bryan Park. Formalities were kept to a minimum, and after a brief welcome speech by Director David Ransel and introductions by students and staff, the afternoon was left to casual conversation and a cornucopia of delicious food. Children and pets were welcome and added to the light-hearted spirit of the occasion.

Student Awards

REEI FLAS Academic Year 1999-2000 FLAS Fellowship Recipients: Kara Brown (EDUC), Czech FLAS shared with global center; Braeson House (HIST), Czech FLAS shared with global center; Marisa Hudspeth (HIST/SLIS), Russian; Richard Knepper (REEI/SPEA), Polish; Dennis Metro-Roland (REEI), Romanian; Jennifer Sanders (SLAV), Serbian and Croatian; John Tarpley (HIST), Russian; Russell Thomasson (REEI), Russian; Jason Vuic (HIST), Serbian and Croatian.

IAUNRC Academic Year 1999-2000 FLAS Recipients: William King (CEUS), Uzbek; Meghan Mackrell (CEUS), Estonian; Dan Prior (CEUS), Uzbek; Mikael Thompson (LING), Mongolian; Adriana Varga (COMP LIT), Hungarian.

IU Center for International Business Education and Research Fellowship Recipients (CIBER): Amy Eberhardt (REEI/SPEA), Sara Feinstein (REEI/BUS), F. Timothy Martin (REEI/SLIS).

Byrnes Fellowship Recipient: Renne Traicova (REEI).

Travel Grants: Kara Brown (EDUC), 1999 Summer International Enhancement Grant to Estonia; Kurt Hartwig (FOLK), 1999 Summer International Enhancement Grant to Czech Republic; Nathaniel Wood (HIST) 1999 Summer Pre-Dissertation Grant to Poland.

Graduate Assistants: Janis Cakars (REEI); Carrie Ellingson (REEI/SLIS); Stephen Nedell (REEI/SLIS); F. Timothy Martin (REEI/SLIS); Clerical Assistant: Erin Wood (MUS).

Graderships: Melissa Cakars (REEI), History Department; David VanDyke (REEI), History Department.

1998-1999 Daniel Armstrong Research Essay Competition:

First Place: George Jones (HIST), "Homosexual Identity in the Art of Turn-of-the-Century Russia," written for Ben Eklof in his H740 Imperial Russia course.

Second Place: Melissa Cakars (REEI), "The Tlingit and Aleut Experience in Russian America," written for Ben Eklof in his H740 Imperial Russia course.

REEI Summer FLAS Recipients for SWSEEL/BALSSI 1999: Kara Brown (EDUC), Czech; Paul Burk (FINA), Romanian; Janis Cakars (REEI), Latvian; Brian Donahoe (ANTH), Russian; Amy Eberhardt (REEI/SPEA), Polish; Adam Ehrlich (HIST), Polish; Andrew Gilbert (U of Chicago), Serbian and Croatian; Joseph Isenberg (Iowa State), Romanian; George Jones (HIST), Polish; Elizabeth Nazarian (U of Chicago), Russian; Stephen Nedell (REEI/SLIS), Russian; KathLaine Nyden (FINA), Czech; Rebecca Olson (REEI/SLIS), Georgian; Craig Ortsey (POLS), Czech; Linda Pallock (U of Wisconsin), Russian; Daniel Pennell (HIST), Czech; Stephanie Sillay (POLS), Hungarian at Debrecen; E. Doyle Stevick (EDUC), Romanian; C. Damon Stewart (LING), Latvian; Sarah Walsh (U of Wisconsin), Russian; Angela White (HIST) Lithuanian.

IAUNRC Summer FLAS Recipients 1999: Linda Carranza (Slavics), Hungarian; Michael Croissant (CEUS), Azeri; James Dasney (Marquette U), Turkmen; Murray Eiland (U of California, Santa Cruz), Turkmen; Ryan Gliha (CEUS), Persian (at U of Texas, Austin); Braeson House (History), Hungarian; Lawrence Markowitz (U of Wisconsin, Madison), Uzbek; Lisa Raupp (Political Science), Finnish; Sarah Willen (Emory U), Azeri.

Social Science Research Council Language Training Grant Recipients for Summer 1999: Ilze Akerbergs (Folklore), Lithuanian; Peter Baker (U of Notre

Dame), Russian; Eric Birdwell (Wayne State U), Turkmen; Timothy Blauvelt (SUNY, Buffalo), Russian; Melissa Cakars (REEI), Latvian; Paul Cerny (Emory U), Turkmen; Daniel Cisek (POLS), Russian; Joanne Cono, Estonian; Cynthia Croissant (GEOG), Azeri; Melissa Drain (Kenyon College), Azeri; Robert Efir, Russian; Marshall Gilbert (CEUS), Turkmen; David Gustafson (CEUS/SPEA), Uzbek; Dabney Hailey (Northwestern U), Russian; Jonathan Hayes (College of Wooster), Russian; Mary Himmelberger (Northern Illinois U), Russian; Beth Kolko (U of Texas, Austin), Uzbek; Edmond Moses (Columbia International U), Turkmen; Dana Ohren (HIST), Russian; Justin Sage (U of Arkansas), Russian; Robert Schott (SLAV), Russian; Jason Scott (CEUS/SPEA), Kazak; Daniel Smithwick (U of Tennessee), Russian; Melissa Statom (Rhodes College), Russian; Eric Taylor (U of Mississippi), Turkmen; Andrew Valls, Estonian; Brent Walsh (U of Illinois), Lithuanian.

History Dept. Creates New Fellowship

The Department of History recently created the Valerie J. Gulick Dissertation Fellowship fund. The fund is used to support an annual fellowship to a student in Russian and Medieval history at IU, Bloomington. The student should have completed all work toward the PhD except the dissertation and should use the fellowship to support research and writing of the dissertation. The number, amount, and recipient(s) will be determined by the Department of History Fellowship committee in consultation with colleagues in the Russian and Medieval history fields and with the chair of the department.

Valerie J. Gulick was a graduate student in the Department of History from 1988 to 1993 and received her MA in 1990. She was training to become a specialist in medieval Russian history when she died unexpectedly.

New Acquisitions in the REEI Video Lending Library

THE BALTIC TRAGEDY

(BAL) 1985, 148 min., English, German, and Russian, with English subtitles where needed.

Ferocious battles in the northern sector of Germany's eastern front are graphically portrayed in eleven original German wartime newsreels. Four additional international documentaries - including one produced by the Soviet Union and one produced by Latvians in exile - provide a well-rounded picture of the tragic plight of the Baltic peoples during World War II. The film concludes with a short documentary, narrated by Henry Fonda, depicting life in displaced persons camps after the war.

BED AND SOFA

(BED) 1927, 73 min., Silent with English titles.

Directed by Abram Room. *Bed and Sofa* is a brilliant and hilarious social commentary that centers on a bizarre love triangle in the midst of a housing shortage in NEP era Moscow. Rumored to be based on the life and times of the poet Vladimir Mayakovsky, this remarkable film rejects politics and symbolism, instead substituting a sense of humor and naturalism. The decision reached at the end of the film by the woman at the center of the triangle represents the liberation of women in the new Soviet society.

THE BORDER

(GRA) 1938, 90 min., Polish with English subtitles.

Directed by Jozef Lejtes and starring E. Barszczewska, L. Zelichowska, and J. Pichecki. Forbidden love leads to misery and death in this classic of early Polish cinema.

CHAPAYEV

(CHA) 1934, 101 min., Russian with English subtitles.

A stirring account of one of the most beloved heroes of the Russian Revolution. An illiterate Russian peasant serves in the Tsar's army, but after the revolution forms his own forces and joins the Red side, fighting the Whites.

THE EXTRAORDINARY ADVENTURES OF MR. WEST IN THE LAND OF THE BOLSHEVIKS

(EXT) 1924, 88 min., Silent with English subtitles.

Directed by Lev Kuleshov. An inspired satire of America's slanted view of Russia, *Mr. West* is sharply funny as it plays with misconceptions about the "Soviet people." A bourgeois American is challenged by his friends to visit those "mad savage Russians." Once he arrives he is beset by an onslaught of strange characters and events, thrusting him into a world of danger and intrigue. Then the farce really begins!

FAUSTINA

(FAU) 1995, 88 min., Polish with English subtitles.

Directed by Jerry Lukaszewicz. This film is an artistic representation of the mythical life led by Sister Faustina Kowalska. It is based on experiences recorded in her spiritual diary and depicts the complexity of human nature and the impenetrable mystery of man's relationship with God.

HUMAN TRAGEDY: THE FACES OF KOSOVO WITH HARRY SMITH

(HUM) 1998, 50 min., English.

In this affecting video, CBS News correspondent Harry Smith visits ethnic Albanians driven from Kosovo and forced to live in tent camps inside Macedonia. Their stories reveal what it means to be a refugee. Focusing on individuals, rather than politics or global issues, the program illustrates the resilience of the Kosovars.

IVAN THE TERRIBLE: A&E'S BIOGRAPHY

(IVA) 1988, 50 min., English.

A&E's Biography explores this fascinating and vital ruler who shaped the destiny of Russia. Best remembered for his ruthless and wanton brutality, the first Russian tsar expanded borders and founded a regime that lasted until the February Revolution of 1917 more than three centuries later.

ATRIPODOWNTHERIVER

(TRI) 1970, 65 min., B&W. Polish with English subtitles.

Directed by Mark Piwowski and Janusz Glowacki. The first movie in post-war Poland to achieve cult status, *A Trip Down the River* is an absurd comedy featuring a group of picturesque characters. It showcases a cross section of Polish society in the late sixties, spending their holidays on a boat trip to nowhere.

UNDERGROUND

(UND) 1995, 167 min., Serbo-Croatian with English subtitles.

Winner of the Best Film Award at the Cannes Film Festival. In the midst of war, two friends attain riches and heroic praise for dealing arms to resistance fighters. The friends move their operation into a cellar packed with refugees, where one remains until the end of the war. The other, meanwhile, grows rich from the toils of those in the cellar. Fifteen years pass before those underground emerge to seek their revenge.

WAR FOR OIL IN THE FORMER SOVIET UNION

(WAR) 1999, 28 min., English.

Produced by the Center for Defense Information. Control of vast oil and gas resources in the Caspian Sea region pits former republics of the Soviet Union against their Russian neighbor. In the middle are US energy companies and government agencies whose interference is a thorn in the side of Russia and Iran.

WE ARE ALL NEIGHBORS: BOSNIA

(BOS) 1993, 52 min., English.

In a village near Sarajevo, rumors fly and suspicions spread. When Catholic Croats assert control, Muslim businesses are attacked, villagers are arrested and harassed, and homes are threatened. Three weeks later, neighbors who had been close friends for 50 years no longer speak to each other and the peaceful coexistence between Croats and Muslims disintegrates into mutual distrust and fear.

WHILE AMERICA WATCHED: THE BOSNIA TRAGEDY

(WHI) 1994, 47 min., English.

Narrated by Peter Jennings. The film covers the troubles between the Serbs, Muslims, and Croats from their beginnings in 1992. Several figures who sought aid from the United States speak out, citing atrocities such as widespread genocide and Serbian death camps.

WHO'S SINGING OVER THERE?

(WHO) 1980, 86 min., Serbo-Croatian with English subtitles.

Directed by Slobodan Sijan. This subversive, inventive, humorous feature helped define the "black cinema" of Yugoslavia. It is set on a bus full of provincials who are making their way to Belgrade unaware that tragedy awaits them on April 6, 1941, when Nazi Germany will launch a savage attack on Belgrade.

YIDL WITH HIS FIDDLE

(YID) 1936, 92 min., Yiddish with English subtitles.

Directed by Joseph Green. The classic Yiddish language musical-comedy that has been called the best Yiddish motion picture of all time. Molly Picon plays a shtetl girl who, disguised as a boy, goes off with her father and a band of traveling musicians into the Polish countryside.

YUGOSLAVIA: THE AVOIDABLE WAR

(YUG) 1999, 135 min., English.

Produced by George Bogdanich and Martin Lettmayer. This documentary presents a history of the breakup of Yugoslavia. It examines the secession of Croatia and Slovenia from Yugoslavia, their swift recognition by Germany, and subsequent ethnic strife. It looks at the civil war in Bosnia, including the atrocities of Muslims, Croats and Serbs, and manipulation of same in the media. It explores US support for Croatian forces and Operation Storm in the Krajina and for Bosnian Muslim forces and the prolonging of the Bosnian war. It illuminates the nature of the Dayton settlement and the onset of the war in Kosovo.

IU Hosts Undergraduates from Bosnia and Herzegovina

This August, Sejla Cerimagic and Igor Tutus came to Bloomington as participants in Indiana University's Bosnia and Herzegovina Undergraduate Development Program. The project is funded by the US Information Agency and run by the Russian and East European Institute and the Office of International Services. Its purpose is to educate Bosnian students in areas useful to the reconstruction of their state and society and at the same time help the South Slavic Studies Program foster links with Bosnian universities.

The one-year, non-degree program offers Bosnian students a chance to study at IU in the fields of business administration, civic education, criminal jus-

tice, economics, education, environment resource management, journalism, political science, or public administration. Following their course of study, the students will be placed in four to twelve week internships over the summer.

The benefits of the program are two-way. The Bosnian students will be educated in the principles of democracy, market economy, and civil society. IU students involved in the South Slavic Studies Program will in turn learn from the Bosnians while participating in academic and social activities with them. IU will also develop valuable links with Bosnian institutions of higher learning, which will prove fruitful in the long term.

Sejla Cerimagic (left) comes to us from the University of Sarajevo, where she majors in journalism. In Indiana, she will take courses in journalism and contemporary mass-media information systems. Her outside interests include linguistics, world literature, and music. She is also a pianist and choral singer.

Igor Tutus (right) is a student at the University of Banja Luka, where he has a major in economics. His special interests include financial management, foreign trade, and marketing. Other interests include political science and law. He is also an athlete and won a silver medal on his school basketball team in 1993.

Three REEI Faculty Members Retire

by Carrie C. Ellingson

Three REEI faculty members were honored at the Retiring Faculty Reception on April 14: Alexander Rabinowitch, Dorothy Soudakoff and Matei Calinescu.

Alexander Rabinowitch (History) was a part of the Indiana University community for more than thirty years as a student (he received his PhD here in 1965) teacher, scholar, and administrator. He joined the Indiana University faculty in 1968 after briefly teaching at the University of Southern California in Los Angeles. Rabinowitch made many significant contributions to the scholarly discourse on the Russian Revolution of 1917, especially in his two landmark works *Prelude to Revolution* (1968) and *The Bolsheviks Come to Power* (1976). The second of these two books was published in the Soviet Union under Gorbachev.

While teaching at IU, Rabinowitch served as the director of REEI from 1975

to 1984. As director, he helped to establish the MA program. He was very active in the promotion of international studies, serving as Dean of International Programs from 1986 to 1993 and co-founding the Indiana Center on Global Change and World Peace in 1988.

Dorothy Soudakoff (Slavics) first came to IU to learn Russian in 1962 and stayed on as an associate instructor of that language. She received two degrees from IU, an MA in 1966 and a PhD, awarded with distinction, in 1987. While at IU, she studied with Professor C. H. van Schooneveld, who introduced her to the study of semantics in Russian and Polish. Soudakoff became a leading specialist in the semantics of proverbs in Russian and Polish.

In addition to working as a lecturer and assistant professor, Soudakoff held several key positions in the Slavic department. From 1985 to 1996, she served as

the department's Russian language coordinator, supervisor of associate instructors, and undergraduate advisor.

The noted Romanian poet, novelist and critic, Matei Calinescu (Comparative Literature), came to IU in 1973 as a visiting associate professor of comparative literature and soon rose to the rank of full professor. In recent years, he served as chairperson of his department. Of his many publications and important contributions to scholarship his best known and most respected is his book *The Five Faces of Modernity* (1977), which is still used in course syllabi in departments across many disciplines.

Article adapted from contributions by Ben Eklof, Ronald Feldstein, Oscar Kenshur and Ilinca Zarifopol-Johnston.

Three REEI Faculty Members Hired

The Russian and East European Institute is pleased to welcome three new faculty affiliates: Halina Goldberg, Bill Johnston, and Jeffrey Veidlinger. The Institute looks forward to a long and productive relationship with each of these scholars.

Halina Goldberg received her PhD in Musicology from the City University of New York in 1997. The topic of her dissertation was "Musical Life in Chopin's Warsaw 1810-1830." She taught at Queens College, Brooklyn College, and the United Nations International School before coming to IU as a Visiting Assistant Professor in 1998. Goldberg organized the "Age of Chopin" conference at IU this semester, which featured a series of standing room only lectures and concerts.

Bill Johnston first came to IU as a Visiting Assistant Professor in TESOL and Applied Linguistics from 1995 to 1997. He has also taught at the University of Min-

nesota, the University of Hawaii, and Hawaii Pacific University. Upon defense of his dissertation "Do E.F.L. Teachers in Poland Have Careers?" he received his PhD from the University of Hawaii at Manoa. He has published widely and has a forthcoming book entitled *The Classroom as Moral Context* in progress. He has also published numerous translations of Polish poetry and prose, including Stefan Zeromski's *The Faithful River* (Evanston, IL: Northwestern University Press, 1999).

Jeffrey Veidlinger received his PhD with distinction from Georgetown University in 1998. The topic of his dissertation was "Soviet Politics on the Yiddish Stage: The Moscow Yiddish Theater, 1919-1949." He has published in *Slavic Review* and *Canadian Slavonic Papers* and presented his work at numerous conferences. At Indiana University he will teach courses on Russian, Soviet, and Jewish history.

Serbian Artists Visit Bloomington

Invited by the Theatre and Drama Department, the Serbian artists Miodrag Tabacki and Angelina Atlagic, visited Bloomington this September. Tabacki is a scenographer who works in a number of Central European countries. His work has won many awards, including a prestigious Prague Quadrennial honor this June. Atlagic is a costume designer who works in film, television, and theater. She recently won a number of awards at the Novi Sad Biennial.

While in Bloomington, Tabacki and Atlagic met with classes and discussed their design projects and theater in Yugoslavia. An evening reception was held in their honor at the home of Leon and Roberta Brauner on September 13. The following day, Tabacki and Atlagic gave a gallery talk at the University Theatre at which they discussed their work with students and faculty.

Weekly Conversation Clubs

Czech Coffee Hour meets Wednesdays at 5:30 at Mother Bear's (1428 E. 3rd St.).

Estonian Coffee Hour meets Fridays at 4:00 at the Runcible Spoon (412 E. 6th St.).

Finnish Coffee Hour meets Thursdays at 6:00 at Bear's Place (1316 E. 3rd St.).

Hungarian Coffee Hour meets Sundays at 5:00 at the Runcible Spoon.

Latvian Coffee Hour meets Fridays at 5:00 at the Runcible Spoon.

Polish Coffee Hour meets every other Thursday at 7:00 at the Polish Studies Center (1217 Atwater).

Russian Tea meets Tuesdays at 4:00 in Ballantine Hall 004.

South Slavic Language Club meets Thursdays at 6:30 at the Runcible Spoon.

Upcoming Events

October 22-November 21, School of Fine Art Gallery.
East European poster exhibit: "Behind the Iron Curtain: Poster Art from Poland and Romania"

October 22-23, "Seminar on Corporate Culture of Central Europe" hosted by AIESEC and Indiana University partners. More information available at <http://www.indiana.edu/~reeiweb/eebus.html>

November 16, 3:00 - 5:00, IMU Oak Room
Roundtable discussion: "Gender and the Postcommunist Transition in Eastern Europe: A Reassessment."

November 18-21, AAASS 31st National Convention, St. Louis, Missouri
November 19, Indiana University Alumni Reception at 7:15 in Room St. Louis A at the Adam's Mark Hotel.

November 22, 3:00 - 5:00, Library 033
Lecture: Dr. Augustin Ioan (University of Architecture and Urban Planning, Bucharest) "The As If, The Instead Of, the Simulacrum: Romanian Postmodernism?"