

REEI AV COLLECTION

UKRAINE-RELATED FILMS, ALL GENRES

*Descriptions below may include adaptations from and links to IMDB and other online film catalogues.

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REEI DVD Collection

CRIMEA (2017, 111 minutes)

In the summer of 2013, the son of a Sevastopol officer Alexander meets Alena, a journalist from Kyiv, in the Crimean city of Mangup-Kale. Soon after that, they start dating, but their relationship is tested as the protests against the President Viktor Yanukovich are growing in Kyiv, and Russian army soldiers are taking the Crimean peninsula under their control. DRUSKRYM01A In Russian without subtitles.

FORGOTTEN LEADERS (Forgotten Leaders of the Soviet Union), Strana Sovetov series in 8 episodes (2017, 400 minutes total, 50 minute episodes)

The project provisionally titled "Forgotten Leaders" is a series of seven films, each featuring an individual from the leaders of the Soviet state in power during the time period from 1920 to 1953. Featured leaders include Feliks Dzerzhinskii, Kliment Voroshilov, Semen Budennyi, Viacheslav Molotov, Andrei Zhdanov, Viktor Abakumov, and Lavrentii Beria. Each episode is a filmed portrait depicting the story of life, political and public activities of its hero. The figures of "The Forgotten Leaders" are individuals ambiguous from the perspective of Russian and world history and odious and often sharply negative in the eyes of public consciousness. Unfortunately, when labeling, we often forget that "each individual is a tangle of contradictions" and that "history is written by the victors." Seven men. Seven lives. One era. What was behind their decisions and what was the price they paid for their deeds? DRUSFORG01A In Russian with English subtitles.

INSEPARABLE (2016, 200 minutes)

April, 1986. Pripyat, Ukraine. A core meltdown occurred at Reactor 4 of the Chernobyl Power Plant. Over thirty people died during the blast, but the estimated death toll as a result of the radiation fallout will reach a four-digit number. This accident will be considered the world's largest ecological disaster. But some were too busy being in love to notice what had just happened in nearby



Chernobyl. The disaster has faded into the background... This is an account of love and loss, bravery and supernatural stoicism in the face of unbeatable odds. DRUSINSE01A In Russian with English subtitles.

MUSIC OF SURVIVAL (2014, 58 minutes)

Music of Survival is the triumphant story of the original seventeen members of the Ukrainian Bandurist Chorus who were forcibly transported out of Ukraine in 1942 by the German occupying authorities, and incarcerated in a labor camp in Germany. In time they were assigned to perform in all the OST (Ostarbeiter) slave labor camps. The Chorus and their music brought hope to tens of thousands of Ostarbeiters displaced from Eastern Europe, many of whom were children. Their gift of music eventually carried them across the ocean to freedom in 1949. DENGMOU01A In English and Ukrainian.



SHIMON'S RETURNS (2014, 54 minutes)

A collector of memories and a seeker of good will, Shimon takes us on a journey through Poland and Ukraine, uncovering the brighter sides of dark times. DENGSHIM01A

LOVE FOR LOVE (2013, 360 minutes)

Lieutenant Aleksandr Grigoryev serves with an Uhlan regiment stationed in a remote town in Ukraine at the turn of the 20th century. The officers in the regiment are exhausted and spend their free time in a local tavern. One day, the town's pharmacist introduces the lieutenant to Councillor Stakhovskiy, a wealthy local man whose niece, Nina, has enchanted Aleksandr with her beauty. Aleksandr receives an invitation to a party at the Stakhovskiy's where he dances with Nina all evening until he suddenly remembers that he has still not invited Lera, Stakhovskiy's daughter, to dance. 4-part series. DRUSLOFL01A In Russian with English subtitles.

EXPIATION (2012, 120 minutes)

"Expiation" is the story about post-war time difficulties and about the destiny of a young lieutenant and a young woman, whose love passes through the hardest vital and moral ordeals. Set in an anonymous town in the western part of the Ukraine during the winters of 1945 and 1946, "Expiation" is doubtless a demanding film, both in terms of plot development and as a statement of Soviet reality in the late 1940s. Many scenes become clear only upon a second viewing, and even a denunciation in the style of Pavlik Morozov turns out to be less straightforward than one would expect. DRUSEXPI01A In Russian with Russian subtitles.



RYURIKI / THE RIURIK DYNASTY (2011, 400 minutes)

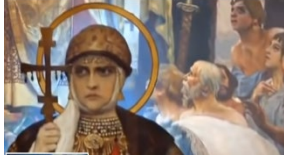
A nine episode series that takes place in a small Ukrainian village, where a young teacher from the capital is sent to teach history at a local school. DRUSRIUR01A In Russian without subtitles.

TAKE OFF ONE EAR! (2010, 20 minutes)

An experimental music documentary based on SARMATICA's recording sessions in Kiev, Ukraine, in early 2010, and a meditation on the process of representation in general and music recording in particular.

The music featured is a crossover project between early music (from the Lviv Lute Tablature) and Ukrainian folk styles. Thoughtful and poetic, it offers great music and engaging cinematography. DRUSTAKE01A In Russian with English subtitles.

UKRAINE: THE BIRTH OF A NATION (2008, 200 minutes)



An informative documentary about the history of Ukraine. Fast-paced, colorful, and insightful, this two-disc set contains four 50-minute films, entitled “From Russia to Ukraine,” “Ukraine or Little Russia?,” “Together Forever,” and “Independence.” DENGUKRA01A [Ukrainian version available on YouTube.](#)

VERKA SERDUCHKA: THE BEST (2001-2008)

A singer, Andrej Danilko gained popularity for performing aka female Verka Serduchka (“Verka Angry-Girl”) mixing Ukrainian and Russian languages and modernizing folklore tunes in a humorous way. DRUSVERK01A In Ukrainian without subtitles.

THE ORANGE CHRONICLES (2007, 98 minutes)

From Kyiv to Odessa and L'viv, the filmmaker engaged with Ukrainians on all sides of the debate to compile this personal account of the three months spent in the midst of the Orange Revolution. The documentary explores the people’s motivations to mobilize and the emotional conflicts among a bitterly divided populace. The film is a tribute to the human spirit, whose yearning for freedom, the pursuit of happiness, and spiritual fulfillment will not be denied. In the process of documenting the revolution, Kolodiy rediscovers his own modern Ukrainian identity and comes to understand the personal imperatives behind one nation’s fight for justice.

DUKRORAN01A In English, Ukrainian, Russian with English subtitles.

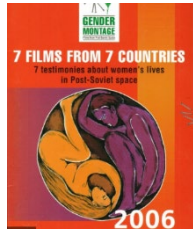


ORANGE REVOLUTION (2007, 106 minutes)

One candidate in Ukraine’s 2004 Presidential elections is backed by the post-Soviet regime. Eight weeks before the election, the opposition candidate is mysteriously poisoned. He survives, but with a severely disfigured face. In the final voting, blatant vote fraud hands the election to the regime. Fed up with censored media, corruption, and rule by wealthy oligarchs, they have voted for change, and now they are taking over Kyiv to enforce their will. Through snow and freezing temperatures they stand their ground, blockading government buildings, demanding a new election. Through the eyes and in the voices of the Ukrainian people, *Orange Revolution* tells the story of a people united, not by one leader or party, but by one idea: to defend their vote and the future of their country. DENGORAN01A In English with English subtitles.

GENDER MONTAGE: FILMS FROM POST-SOVIET SPACE (2006, 184 minutes total series)

“Who Will Sing a Lullaby?” (Ukraine, 29 min. Directed by Nina Rudik): Masha's father and Katya's grandfather are on paternity leave. They are among the few men from Kiev who dared to use their right to take parental leave. Challenging their traditional role as breadwinners, overcoming social stigma, and encouraging their wives to realize themselves outside of the home, these two men show that personal choice can prevail for them and their wives over traditional gender roles. DENGGEN01A In Russian and English with Russian and English subtitles.



Second copy listed under the title:

[7 FILMS FROM 7 COUNTRIES: 7 TESTIMONIES ABOUT WOMEN'S LIVES IN POST-SOVIET SPACE](#)

Short Film titles: Women's Happiness or Men's Dignity (Armenia), Return (Georgia), Elechek (Kyrgyzstan), New Penelope (Tajikistan), Kristina and Christ (Lithuania), There are Women in Russian Villages... (Russia), Who Will Sing a Lullaby... (Ukraine). DMUL7FIL01A

[YIPPEE: A JOURNEY TO JEWISH JOY \(2006, 74 minutes\)](#)

When Mazursky was told by his optometrist that 25,000—mostly Hassidic—Jews from around the world were expected to visit Uman for three days of praying, singing, and dancing, the director felt compelled to make the journey himself. Arriving in the Ukraine with a small film crew, Mazursky experiences an amazing series of events. He meets and interviews a wide variety of Jewish men from many countries, sharing meals, laughs, and this unique experience. The director visits the gravesite of Hassidic movement's founder the Baal Shem Tov (Nachman's great-grandfather) and talks with Uman's non-Jews about their reactions to the annual massive influx of Hassidim. The adventure culminates on the evening of Rosh Hashanah in a mass expression of spiritual ecstasy. Yippee is an infectious road movie filled with electricity and awe and Mazursky is a splendid guide—funny, curious, and generous. DENGYIPP01A In English.



[IVAN FRANKO AND THE UNIVERSITY OF L'VIV \(2006, 56 minutes\)](#)

Documentary on the life of Ukrainian poet Ivan Franko and the university in L'viv that now bears his name. DUKRIVAN01A In Ukrainian without subtitles.

[BEYOND OUR BORDERS: UKRAINE \(2005, 30 minutes\)](#)

Ukraine has often been threatened by its larger Russian neighbor as well as by other invaders, despite being Europe's vastest country after Russia. Its greatest city, Kiev, has its own renown and historical treasures, as have other cultural and environmental sites such as Pechersk Monastery, medieval castles, the Crimea, and the heartland city of Lviv. The ancient and modern intermingle in this country of rich agriculture, Orthodox religious traditions, communist-era monuments, and resilient people. DENGBEYO04A In English.

[SHAPES IN THE WAX \(2004, 55 minutes\), educationally authored by Sarah Phillips](#)



This ethnographic documentary explores Ukrainian folk healing as practiced today by *babky* (grannies) in villages in Western Ukraine. These are elderly women - usually deeply religious - who perform rituals such as *vylyvaty visk*, or the pouring forth of wax, to treat a variety of afflictions. Babky treat maladies that elude the expertise of local doctors, such as fear, curses, and the evil eye. In this video, healers demonstrate their craft and reflect on their lives as elders, healers, and women in Ukraine. Will the babky's traditions of folk healing end after the current generation of healers passes on? This documentary probes this question by including the views of urban youth, and by exploring the babky's strategies for passing on their prayers and rituals. DENGSHAP01A [Also available on YouTube.](#)

WORLD REGIONAL GEOGRAPHY: RUSSIA, THE UKRAINE, AND TRANSCAUCASUS (2004, 30 minutes)

Russia, the Ukraine, Georgia, Armenia, and Azerbaijan comprise a vast area stretching from St. Petersburg to Vladivostok to the remote Kamchatka Peninsula, and southward to the Black Sea and Caspian Sea. This video looks at the physical, historical, and cultural geography of the region, examining its many ethnic groups, languages, and cultural forms. DRUSWORLD01A In Russian.



PRIPYAT (1999, 100 minutes)

A nonfiction horror story filmed in and around a once-thriving settlement five kilometers from the Chernobyl nuclear powerplant in Eastern Ukraine. Pripyat was the home of the workers of the Chernobyl nuclear power plant. 48,000 people were living here before the accident. Pripyat is in the middle of the 30 km restricted zone around the powerplant. DUKRPRIP01A In Ukrainian with English, German, French, and Russian subtitles.

FADING TRACES: POSTSCRIPTS FROM A LANDSCAPE OF MEMORY (1998, 79 minutes)



In western Ukraine, there is a piece of European history which is threatening to vanish in the future before it has been remembered in the present. Countless long-hidden graves and mostly unheard witnesses recall the most horrific chapter in the history of this perpetually war-ridden countryside: the Holocaust. For years the survivors have kept their memory to themselves in the Soviet Union. Now they ask the world to share their memories with them. DMULFADI01A In English, Yiddish, Russian, and German with English subtitles.



UKRAINE: THIRD JOURNEY TO INDEPENDENCE (1992, 62 minutes)

In 1991 a series of political events leading up to the Moscow coup sent shock-waves throughout the then-Soviet Union. Ukraine responded to the collapse of the coup by declaring its independence on August 24th, marking the dawn of a new age. This compelling documentary tells the dramatic story of the Ukrainian people's century-long struggle for self-determination and sheds new light on this previously "hidden nation" of the Czarist and Communist empires. DENGUKRA03A

DECAY (RASPAD) (1990, 103 minutes)

April 1986, Chernobyl, USSR. The film sets off at the meltdown of reactor 4. Couples, friends, and a risk-taking journalist are woven into the larger framework of the disaster. Panic follows. Though everything relates to the catastrophe, the main focus of this Soviet film is not the disaster itself but rather how those few minutes, even seconds, tragically affect the lives of so many people. DRUSDECA01A In Russian with English subtitles.



THE FAVORITE WOMAN OF MECHANIC GAVRILOV (1981, 75 minutes)

For those ever dumped by a lover, fiancée, boyfriend or girlfriend, this movie is recommended viewing. It shows that life goes on. The film is also full of wonderful little snippets of Soviet culture in the Ukrainian city of Odessa (IMDB). DRUSFAVO01A In Russian with Russian subtitles.

THE ADVENTURES OF THE ELECTRONIC (1979, 215 minutes)



A children's musical film relating the adventures of a boy and his twin--an electronic robot who yearns to know what it's like to "be human." Professor Gromov constructs a robot called Electronic, which looks exactly like Sergey Syroezhkin, a 6-grader from one of the Odessa (USSR) schools. The robot also acts a lot like a human, and its dream is to become a real man. Electronic escapes from the professor's lab and accidentally meets Sergei, his prototype. Meanwhile, a gang lead by Stump is trying to kidnap Electronic to make him steal pictures from museums. For this purpose they send their hitman Iurii. DRUSADVT01A In Russian with English subtitles.

SHADOWS OF FORGOTTEN ANCESTORS (1964, 92 minutes)

Sergei Paradjanov's masterpiece, a brilliant, epic story of star-crossed lovers set against the ethnographic panorama of the Carpathian Mountains. The film is a visual tour-de-force of symbols, metaphor, lyrical photography and active camera as it interweaves myth and narrative into an elliptical, seamless work of art. Its images "become superimposed on the mind, and will emerge later with a new and more profound meaning, a meaning that escapes logical analysis, that cannot be grasped intellectually, but which calls upon us to respond with feeling" (Robert Walke). With Ivan Nikolaichuk and Larisa Kadochnikova. DUKRSHAD01A In Ukrainian with English subtitles. (2 copies available)



EVENINGS ON A FARM NEAR DIKANKA/ THE NIGHT BEFORE CHRISTMAS (1961, 66 minutes)

The whimsical combination of Christmas illusion and an eccentric fairy tale makes this film unforgettable. The story occurs both in the Ukrainian village of Dikanka and at the palace of a Russian Empress. Vacula, the blacksmith, has enraged the devil: in a church he painted the devil's figure so that even Hell's inhabitants could not help laughing. Vacula's sweetheart, Oksana, demands a pair of shoes that the Empress wears for a Christmas present; only then she will agree to marry Vacula. The devil promises to help the blacksmith get the Empress's shoes, on condition that Vacula sells his soul. Meanwhile, Christmas is almost here... DRUSEVEN01A In Russian with English subtitles.

THE NORTH STAR (1943, 106 minutes)



A Ukrainian village defends itself against the Nazi onslaught. Dramatic battle scenes. Most of the men take to the hills to begin guerrilla attacks. The farmers destroy their crops to keep them from the enemy. A Nazi doctor begins using the children for blood transfusions for their soldiers, and a group of teenagers attempt to take arms to the resistance. Good performances. Nominated for the following Academy Awards: Best Cinematography, Interior Decoration, Music Scoring of a Dramatic or Comedy Picture, Sound Recording, Special Effects and Writing, and Original Screenplay by William Hellman. DENGNOT01A In English.

EARTH (1930, 88 minutes)

A masterpiece, the last silent film by Alexander Dovzhenko is a lyrical evocation of his native Ukraine, the theme of the life cycle of man developed through constant juxtaposition and intertwining of images of life and death. The



film charts the conflict between peasants and a landowner in a film poem of inestimable beauty. "A picture for filmgoers who are prepared to take their cinema as seriously as Tolstoy took the novel" (James Agee). It also includes a partial reconstruction of Sergei Eisenstein's *Bezhin Meadow* (Bezhin lug). DRUSEART01A Russian intertitles with English subtitles.

REEI Video Cassette/VHS Collection

BETWEEN HITLER AND STALIN: UKRAINE IN WORLD WAR II - THE UNTOLD STORY (2004, 58 minutes)

Eye witness accounts and scholarly analyses illustrate the tragic history and the valiant struggle of the Ukrainian nation caught between two enemy occupations: Nazi Germany and Soviet Russia. A project by the Ukrainian Research & Documentation Centre, this film premiered in Toronto in September 2003. Narrated by Jack Palance. VENGBETW01A In English.

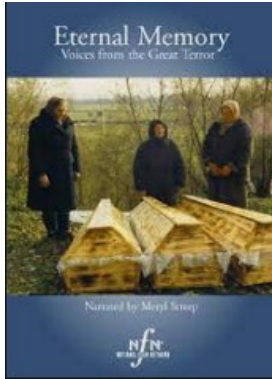
CARPATI: 50 MILES, 50 YEARS (1999, 80 minutes)



This film is a testament to the strength of both the Jews and Gypsies who call the Carpathian Mountains home. In 1931 the Carpathian Mountains of the Ukraine were the home of over a quarter of a million Jews. Sixty-five years later, emigration, the Holocaust, and political turmoil have left less than 1,500. Through Zev Godinger (son of Shimon, survivor of Auschwitz, Jewish community caretaker, grave digger and ice cream vendor) director Yale Strom (*The Last Klezmer*) affectionately chronicles the decay of a beautiful culture preserved by the faith and fate of one of its lone survivors. VENGCARP01A In English.

THE UKRAINIANS (1999, 57 minutes)

Encounter the dynamic and fascinating people of Ukraine in this riveting and richly informative documentary video. "The Ukrainians" journeys to many cities, towns and villages of Ukraine, including the Carpathian mountains and the Ukrainian steppes, to bring you the essence of Ukrainians and their talents, passions and traditions. VENGIUKRA01A In English.



ETERNAL MEMORY: VOICES FROM THE GREAT TERROR (1998, 81 minutes)

This historical documentary examines the Stalinist purges and terror in the Soviet Union during the thirties and forties when an estimated twenty million people lost their lives; some in labor camps, other starved in a state-induced famine, and many others executed for "crimes against the state." Focusing on Ukraine, the film incorporates historical footage, interviews with witnesses and survivors, public officials such as former U.S. National Security Advisor Zbigniew Brzezinski and former KGB official Mykola Holushko, and such eminent historians as Robert Conquest of Stanford and Roman Szporluk of Harvard. Narrated by Meryl Streep. VENGETER01A In English.

RUSSIA TODAY: DAILY LIFE (1995, 15 minutes)

This video is intended to acquaint students in grades 5-8 with life in the new "Russia." The program introduces the country once known as the Soviet Union through the eyes of four teenagers from Moscow, Kiev (Ukraine), and St. Petersburg. VENGRUST01A In English.

THE RUSSIAN FEDERATION: A NATION IN TRANSITION (1995, 22 minutes)

This video-based program is designed to acquaint students in grades 9-12 with life in the "New Russia." The program introduces the Russian Federation and its largest neighbor, Ukraine, through the eyes of four teenagers from Moscow, Kiev and St. Petersburg. Topics include: geography and weather, food, housing, family life, entertainment, school, the variety of people, politics, economics, friendships and an uncertain future. Also comes with a teacher's guide. VENGRSNF01A In English.

UKRAINIAN JOURNEY (1995, 57 minutes)

Travel on a "Ukrainian Journey" to a land of boundless steppes, fields, forests and magnificent and ancient cities. Meet the people, view the spectacular architecture, experience the sights and sounds of the modern and ancient. Take in the sights of Kiev, the capital city, over 1500 years old and journey to the Carpathian Mountains and historic Crimea. Ukraine awaits you! VRUSUKRA01A In English.



LIFTING THE YOKE: UKRAINE (1994, 50 minutes)

This program examines the effects of establishing an independent Ukraine after the collapse of the Soviet Union. Emotional and divisive issues accompanying this endeavor include: the legacy of Stalin, conflicts and competing interests between the Church and nationalists, and the question of to what degree the language should be imposed. VENGLIFT01A In English. [Also available on YouTube.](#)

PATH TO AGREEMENT: RUSSIA AND UKRAINE (1992, 38 minutes)

A co-production of Ostankino and Common Ground Productions, this program begins with background on the Russian Ukrainian conflict including an interview with Ukrainian President Leonid Kravchuk. The program then shows a "search for common ground" between Alexandr Lavrinovich, Vice President of the Ukrainian nationalist party Rukh, and Sergei Baburin, leader of the Russian parliamentary faction Rossiya. The video presents an easily accessible picture of the ethnic conflict of the former USSR. VENGPAT01A In English and Russian.

SEARCH FOR COMMON GROUND: RUSSIA AND UKRAINE (1992)

A documentary on the political relations of Russia and Ukraine. VENGSEAR01A In English.

UKRAINE: THE LAND AND ITS PEOPLE (1992, 55 minutes)

See Ukraine as it has never been seen before, in all of its seeming contradictions. The footage in this documentary, taken in cities closed to western travelers for nearly a century, presents a full spectrum of the country and the people, with pictures of villages, cities, traditional farming techniques, crafts, churches, fortresses, and monasteries. VENGLUKRA02A In English.

UKRAINE - THE INDEPENDENT LAND (1992, 47 minutes)

Historical retrospect traces Ukraine's sovereign aspirations from the times of the Rurik dynasty to the present. VENGLUKRA02A In English.

[Available in Ukrainian on YouTube.](#)



UNDER THE BANNER OF MISERY (1992, 45 minutes)

This jarring documentary depicts one of the worst human tragedies of this century--the forced collectivization ordered by Stalin, and the resultant man-made Ukrainian famine of 1932-33. VENGUNDE01A In Ukrainian without subtitles.

BABYN YAR (1991, 60 minutes)

This film uses materials from the central state archive of film and photo documents of Ukraine, the state television and radio agency of Ukraine, Central state archive of Ukraine, also a significant number of film photographs from the archives of the Ministry of Propaganda from fascist Germany, shown here for the first time. VUKRBABY01A In Ukrainian without subtitles.



[FAMINE 33 \(1991, 95 minutes\)](#)

Searing drama of genocide covered for a generation. Based on Vasil Barka's novel *The Yellow Prince*. VUKRFAMI01A In Ukrainian with English subtitles.

REFLECTIONS OF TERROR: LIFE IN THE GULAG (1990, 30 minutes)

Originally entitled *They Stand in Front of Us*, this film was produced and directed by the Ukrainian writer Anatol Kostenko, a former Zek. Kostenko interviews survivors of Soviet labor camps and commemorates those who perished. VENGREFL01A In Ukrainian without subtitles.

[THE UNKNOWN HOLOCAUST \(1983, 30 minutes\)](#)

Documentary film by Taras Hukalo for Radio Quebec combines archival footage, eyewitness accounts, and interviews with scholars to commemorate the 50th anniversary of the Soviet perpetuated famine that took the lives of 10 million Ukrainians. VENGUNKN01A In English.



[A LETTER TO MOTHER](#) (1938, 106 minutes)

One of the most famous of Yiddish-language American films. Set in the Polish Ukraine and New York City, the film traces the break-up of a family due to stress, poverty, the chaos of war, and the difficulties of immigrant life. With Berta Gerstein and Lucy Gehrman. VYIDALET01A In Yiddish with English subtitles.

THE COLD WAR REMEMBERED (Part 2 #213) (29 minutes)

Host Michael Harris in Montreal looks into the future of intelligence and espionage in this new uncertain world order where Russia, Ukraine, Belarus, and Kazakhstan are all nuclear powers. VENGTCOL01A In English.

Of Interest (but not yet in REEI collection)



[Mr. Jones](#) (2019, 119 minutes)

A Welsh journalist breaks the news in the western media of the famine in Ukraine in the early 1930s.

[No Obvious Signs](#) (2018, 64 minutes)

What is left backstage of the heroic videos of our warriors in Ukraine? What do they have to face, one on one, in peaceful life, and where does the war stop?



[Bitter Harvest](#) (2017, 103 minutes)

Set in 1930s Ukraine, as Stalin advances the ambitions of communists in the Kremlin, young artist Yuri battles to save his lover Natalka from the Holodomor, the death-by-starvation program that ultimately killed millions of Ukrainians.

[Winter on Fire: Ukraine's Fight for Freedom](#) (2015, 102 minutes)

A documentary on the unrest in Ukraine during 2013 and 2014, as student demonstrations supporting European integration grew into a violent revolution calling for the resignation of President Viktor F. Yanukovich.

